ON FREE PUBLIC VIEW
9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM FRIDAY, JANUARY 18TH, 1918
UNTIL THE DATE OF SALE, INCLUSIVE

ANTIQUE CHINESE PORCELAINS

CARVED JADES, CORAL, CRYSTALS, ENAMELS
BRONZES, BEAUTIFUL OLD VELVETS
AND OTHER

CHINESE ART TREASURES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON TUESDAY, WEDNESDAY AND THURSDAY AFTERNOONS
JANUARY 22ND, 23RD AND 24TH, 1918

AT THE AMERICAN ART GALLERIES
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE

CHINESE ART TREASURES AND ANTIQUITIES

FROM THE PRIVATE COLLECTION

OF

MR. EDWARD R. WARREN

BOSTON

RECENT IMPORTATIONS OF THE BOSTON HOUSE OF

YAMANAKA & COMPANY

AND A NUMBER OF RARE OBJECTS

ADDED BY THEIR NEW YORK BRANCH

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1918

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,

CATALOGUE

NOTE

The objects coming from the private collection of Mr. Edward R. Warren of Boston, and which are to be sold for his account, are described under the following Catalogue numbers, viz: Nos. 200, 203, 204, 205, 206, 207, 210, 212, 216, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 230, 263, 267, 268, 271, 272, 274, 276, 279, 286, 291.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

CHINESE ART TREASURES

Afternoons of Tuesday, Wednesday and Thursday
January 22, 23 and 24, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

FIRST AFTERNOON'S SALE

TUESDAY, JANUARY 22, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 193, inclusive

SNUFF BOTTLES

1—Opaque Glass Snuff Bottle F. W. Kaldenberg

Pilgrim-bottle or full-moon form; dense, rich yellow glass, each face decorated with a floral medallion in relief.

2—Jade Snuff Bottle Mrs. Jas. Stroock

Ovoid-jar shaped, flattened; translucent gray-white jade, studded with bosses carved as minute ideographic medallions and enwrapped in a minutely incised diapered brocade pattern.

3—Amber Snuff Bottle F. W. Kaldenberg

Ovoid jar form, slightly flattened; opaque amber of dark brownish-yellow, with mirror polish.

4—Pair Jade Snuff Bottles Otto Bernet Agent

Flattened flask-shape; pure white translucent jade, with a fine and brilliant polish.

5—Amber Snuff Jar F. W. Kaldenberg

In form of a frog, squatting and much puffed up; translucent brown amber, carved in relief and incised, and with soft polish.

6—Lapis-lazuli Snuff Bottle F. N. Kaldenberg

6

Slender flask shape. Rich and typical blue with grayish lines and markings, and a profuse metallic sprinkling of dulled-silver note.

H. E. Bauer

7—Porcelain Snuff Bottle (*Yung Chêng*)

Inverted pear-shape, flattened; decorated in relief with lotuses blooming in a pond, and swallows and dragonflies hovering over them, the reliefs partly in white and partly in polychrome on a pure white ground.

Height, 3 *inches.*

8—Agate Snuff Bottle Otto Bernet

Dense opaque yellow agate with bright polish, carved in elongated bag-shape and with two emblematic bats in relief.

9—Two Glass Snuff Bottles

Pilgrim-bottle form; one in amethystine, one in azure-blue, glass, both transparent.

10—Glass Snuff Jar F. N. Kaldenberg

Ovoidal contour; somewhat flattened, with narrow sides, and each face shaped in three flattened lobes. Transparent glass of pale sapphire, with deeper notes.

11—Coral Snuff Jar

Rich pink coral with white mottlings and soft polish, carved in the form of a bag-shaped jar with two Fu-lions climbing about it in bold relief.

12—Amber Snuff Bottle

12

Carved in the form of a very fat boy squatting on one heel and holding a branch of the sacred fungus on his right shoulder. Dark brown translucent amber with brilliant polish.

Height, 3¼ inches.

13—Two Amber Snuff Jars

One ovoidal in rich reddish-brown amber, with plain mirror surface; the other globular, with a light golden-brown translucence, and carved in sensible relief with bamboo trees and an inscription.

14—Jade Snuff Jar

Flattened flask-shape with low foot; grayish-white jade with brilliant polish, and with two handles running the full length of the sides, in the form of lizard-dragons carved in the round, one ascending and one descending.

15—Cameo-glass Snuff Bottle (*Ch'ien-lung*)

Ovate, with delicate foot; transparent pale ruby glass, with trees and birds in relief in dark emerald glass, and blossoms in the color of cinnabar lacquer.

16—Cameo-glass Snuff Bottle (*Ch'ien-lung*)

Pilgrim-bottle form. Brilliant opaque glass of pure white, finely carved in delicate relief with ornaments, birds and animals, in a soft, warm and rich brown.

17—Amber Snuff Bottle Mrs. Garret Pier

Ovoidal, flattened; surface carved in low relief with baluster forms in close and intermingled alignment, so close as to suggest at first a rough-surfaced fruit.

780

18—Amber Snuff Bottle Long Tang Ti Co.

In fresh fig shape, carved in light relief with flags, rocks and flowering trees; brown and yellow amber with golden translucence; amber stopper.

1750

Height, 3⅜ inches.

19—Pair Fei-ts'ui Jade Snuff Bottles

Flattened flask shape, with short neck and low oval foot. Both fashioned in particularly rich and glowing *fei-ts'ui* jade, the emerald areas heavily predominating, the delicate translucence green-toned throughout, and all surfaces brilliantly polished.

150 00

20—Two Amber Snuff Bottles H. E. Barner

One of irregular shape, carved in relief with the Buddha's-hand citron; mottled rich brown and golden translucent amber, with brilliant polish. One of opaque brown amber carved in irregular jar-shape, with bamboo and prunus motives in relief.

25 00

21—Amber Snuff Bottle F. N. Kaldenberg

Flattened flask-shape. Brilliantly polished amber with a pale old-golden translucence, carved in relief with the pine and other trees and several merry figures.

780

22—Amber Snuff Bottle A. Exner

Bulbous flask-shape. Carved in relief with the bamboo and the rock peony, a stag and a bird perched on a rock. Brown amber with a varied translucence and a spangling of gold.

1750

23—Amber Snuff Bottle

Large flattened flask-shape. Brilliant opaque clouded amber, carved in light relief with two dragons above the waves.

24—Three Lapis-lazuli Snuff Bottles

One flattened flask shape, tapering to a delicate foot. One jar-shaped, carved in relief with a gourd-vine and animals, and one carved as a fruit cluster with a swallow perching on a stem.

25—Two Amethyst Snuff Bottles

One pear-shape, with floral and animalistic carvings in relief; the other of irregular form, carved in relief with stems and leaves, the leaves lightly veined by incision.

26—Jade Snuff Bottle

Flattened elongated pear-shape; opaque jade of sage-green, with rich light green mottlings and numerous small black fleckings.

Height, 3 *inches.*

27—Fei-ts'ui Jade Snuff Bottle

27

Flattened flask shape. *Fei-ts'ui* jade richly and beautifully mottled in fine emerald-green, white and a vaporous grayish-white, and brilliantly polished.

28—Crystal Snuff Bottle

Translucent hair crystal with a profusion of the black lines, in ovate leaf shape, thin and flat.

29—Amethyst Snuff Bottle

Oviform and slightly flattened. Clouded amethyst with bright polish, carved in low relief with the tree peony and bamboo and a phœnix.

30—Ivory Snuff Jar

Inverted pear-shape, slightly flattened, with high shoulder and small delicate foot. Carved in high relief and undercutting with children gathered around an adult in a garden, and approached by a shepherd, and on the opposite face with figures on a balcony, all on a finely incised ground. Delicately tinted, and touched with a warm patina.

Height, 3⅛ *inches.*

31—Fei-ts'ui Jade Snuff Bottle

Ovoid jar form, slightly flattneed. Fine *fei-ts'ui* jade of delicate translucence, with broad areas of richest emerald, and a mirror polish.

32—Fei-ts'ui Jade Snuff Bottle

In the form of a graceful ovoid jar, somewhat flattened. Translucent *fei-ts'ui* jade of nebulous grayish-white, with a single patch of richly mottled emerald-green enriching the shoulder and trending down one face. Brilliant mirror polish.

33—Amber Snuff Bottle

33

Irregularly oviform; carved in relief with sages under pine trees, and a bullock. Brown amber with golden translucence, and a golden amber stopper.

34—Lapis-lazuli Snuff Bottle

Flattened flask shape with mask-and-rang handles at the shoulders. Richly mottled blue, with silvery spangling.

35—Ivory Snuff Bottle

Flattened flask shape with low foot. Ivory mellowed to rich warm tone and penciled lightly in black lacquer, on one face with a female figure and attendant, and on the other with a landscape and architecture.

36—Agate Snuff Bottle

Flask shape; gray agate, with a dragon carved in an adjacent layer of black agate on the shoulder, and a tiger in a red layer at the base, both in relief. Brilliant polish.

37—Jade Snuff Bottle

Bulbous flask form with low foot. Dense greenish gray-white jade, with a "skin of jade," or layer of soft yellowish-brown color on one face, this layer being carved with figures of immortals in a supernatural landscape, in relief.

38—Carved Ivory Snuff Bottle

Flattened inverted pear-shape, the entire body carved in relief and undercut with dragons in the waves of a turbulent sea; stopper with dragon grasping the jewel of power.

Height, 3½ inches.

ORNAMENTS IN TURQUOISE, MALACHITE, AMBER, AMETHYST, JADE AND OTHER MATERIALS

39—Turquoise Cabinet Ornament F. N. Kaldenberg

Upright carving of natural turquoise, in openwork, representing three birds among blossoming peonies around a bit of garden rockery.

Height, 3 inches.

40—Pair Amber Cups L. Partelli

Small and shallow, carved of transparent brown amber of brilliant golden translucence, the larger portion plain and the exterior ornamented with flowers and birds in bold relief.

41—Jade Wine Cup Mrs. Le Grand

Inverted bell-shape with delicate foot; translucent sage-green jade with black fleckings, and unctuous surface softly polished.

42—Pair Jade Wine Cups L. Partelli

Inverted bell-shape with low, spreading foot; pure even-toned translucent white jade, brightly polished.

43—Jade Box with Cover E. S. Farmer

Quadrangular, with low dome cover. Dense jade of dark fog-gray with rich malachite markings, with the light on it; seen against the light, either box or cover separately exhibits a delicately greenish-tinted translucence, with the deeper markings of rich note.

44—Lapis-lazuli Box with Cover F. N. Kaldenberg

Oval, carved with a large boss and umbilicus at one end, while from the other end issues a vine stem; possibly representing a melon and its vine. The stem, carved in openwork, branches and entwines the melon, and leads to blossoms, tendrils and small fruits carved in relief. Lapis of rich quality and soft polish.

45—Amber Coupe Mrs. Haven

Opaque clouded amber, in rich dark brownish-yellow or well-colored meerschaum tones, with light yellow mottlings, carved as a branch and cupped leaf of a magnolia tree, with buds and blossoms in relief about the exterior.

46—Amethyst Ornament C. Springer

Figure of a quail, squatting, with a large sprig of rice in its bill, carved in the round of natural amethyst, the deeper-toned parts brilliantly polished.

47—Amethyst Carving " "

A fruit and vegetable group, including a large egg-plant, a small pomegranate and other varieties, with a bird and an insect seen on different leaves; the egg-plant in a rich and fine tone.

48—Turquoise Desk Ornament Mrs. Haven

A small block of turquoise of a fine and rare quality, carved as the fruit of the Buddha's-hand citron lying beside a melon, and overlapping a fisherman's basket over which a crab is crawling. Softly luminous polish.

49—Pair Turquoise Rouge Boxes with Covers F. N. Haldenberg

Oval and shallow; the whole exterior surface carved with plum trees in blossom, and birds among them, in relief and undercut.

50—Tray of Miniature Ornaments

A dog barking, in white jade, a cow recumbent, with head raised, in turquoise matrix, and a female figure in carnelian, all on a square plinth of translucent gray agate mottled in brown.

51—Tray of Miniature Ornaments E. Springer

Standing figure of Shou-lao leaning on his staff, accompanied by his emblem the spotted stag, and a doe, all three of pure white jade and carved in the round, posed on an oblong plinth of rich blue lapis-lazuli with soft unctuous surface.

52—Group of Miniature Figures E. D. Farmer

Five Chinese boys, each separately carved, in amethyst, in various romping postures of play. On carved wood stand.

53—Table of Miniature Ornaments Fred G. Poke

Two figures, one standing and one reclining, of pure white jade, a standing heron in carnelian, and a pillared shrine in lapis-lazuli, on a low teakwood scrolled table.

54—Table of Miniature Ornaments Felix Rosen

Group of a supple lady and a boy at play, carved of pure white jade, a standing goat in lapis-lazuli matrix, and another animal, recumbent, in light yellow clouded amber, on a low teakwood scrolled table.

55—Two White Jade Ornaments F. N. Kaldenberg

A smiling monkey trainer, walking, with a monkey climbing over his shoulder, and a heron watching for food, both in pure white jade, on a base carved in openwork as rockery.

56—Four Miniature Bird Statuettes E. Springer

Four ducks, in different attitudes, two carved of lapis-lazuli and two of pure white jade; on carved wood stand.

56a—Group of Four Miniature Bird Ornaments E. D. Farmer

Two *onagadori*—"the long-tailed bird"—carved in white jade smoothly polished, and two smaller birds carved of turquoise. On carved wood stand.

56B—Flock of Birds in Miniature E. D. Farmer

22 50

Six birds carved of white jade, all with wings spread and all but one with beak open, their postures differing. On a long stand of pure white jade of fine quality, with ivory feet.

Length of stand, 9 inches.

56C—Flock of Birds in Miniature E. Springer

20 00

Six small birds, all with wings spread and each in different attitude from the others, carved in amethyst and placed upon a long stand of pure white jade of fine quality, mounted with ivory feet.

Length of stand, 9 inches.

57—Tray of Miniature Carvings E. D. Farmer

15 00

A standing heron in black jade, its head and crest white; a stork preparing for flight, in green jade; and a standing, sinuous figure in lapis-lazuli matrix; all posed on a rectangular plinth of pure translucent white jade, hollowed underneath.

58—Four Jade Ornaments E. Springer

12 50

Two spotted stags in white jade brightly polished, and a swaying figure waving a lotus bud above the head, in dense sage-green jade, the three posed upon a white jade pendant laid flat. The pendant is pure white jade of fine quality and delicate translucence, carved on the obverse with plum blossoms and a flying bat in palpable relief, and on the reverse with a seal, perhaps the seal of an order.

59—Group of Miniature Carvings on Ornamental Base E. D. Farmer

22 50

Two standing figures of women in graceful attitudes, one in white jade and one in lapis-lazuli, and two minute bovines in white jade, one grazing and one with head raised, all posed on a mottled soapstone base carved as a mass of rockery, in a modified triangular form.

Length of base, 4¼ inches.

W. N. Dearman agent

60—Group of Five White Jade Bird Ornaments

2700 Five storks in different attitudes, each separately carved and three of them standing on as many leaves, all carved with great delicacy and brilliantly polished. On wood stand, its base teakwood supported on four ivory ball feet.

Fred C. Poke

61—Three Miniature Bird Ornaments on White Jade Stand

750 Standing storks in different postures, one craning its head toward the water, and all with wings spread or partly spread, one bird in black jade with its head carved in a vein of white, one in translucent dark green jade, and the third in carnelian. The stand is quadrilateral, of pure white jade with a delicate, vaporous translucence, on two broad button feet.

Length of stand, 3 inches.

E. Springer

62—Three Jade Ornaments

1250 Miniature figures of two stags carved in light yellow soft jade, their spots lightly incised, one animal grazing and one looking upward, posed upon a quadrilateral base of translucent gray-white jade, its corners foliate and surface carved in delicate relief with a flying-fish above a lotus pond.

Felix S. Rosen

63—Three Jade Ornaments

500 A spotted stag standing, and his doe partly recumbent, carved in miniature in dense dark green jade with a soft, unctuous polish, posed upon an oval plinth of delicately translucent pure white jade, with a soft, restrained polish.

Diameter of base, 3 inches.

Mrs. Chas. H. Dabin

64—Group of Eight Miniature Carved Ornaments

32 00

Five boys, one carrying a smaller boy "pick-a-back," all in brightly polished white jade, at play with three monkeys, one monkey of *fei-ts'ui* jade, one of coral and one of pink tourmaline. On elongated quatrefoil wooden base resting on inverted lotus petals conventionalized and tinted in resemblance to green-tinted ivory.

F. N. Haldenberg

65—Jade Paperweight

29 00

A water buffalo recumbent, leash in nostril and a small boy climbing on his back, finely carved in pure white jade with a delicate greenish-white translucence and brilliantly polished.

R. Exner

66—Turquoise Vase with Cover

20 00

Quadrilateral, with slightly ovoidal contour and bold foot, completely embraced within the branches of pine trees and peonies growing from rocks; on the obverse a phœnix, and on the cover a swallow looking down.

Height, 3⅛ inches.

F. N. Haldenberg

67—Amber Statuary Group

17 50

Brown amber of rich tone, and very slight translucence, carved as the figure of an elderly woman holding an infant on her knee and against her breast. The back has the fine warm tone of ivory that has long felt the influence of incense fumes.

Height, 3½ inches.

Arthur [illegible] Moulton

68—Pair Agate Coupes

50 00

Oval, with ovoid contour and low foot, and two dragon-head loop handles with loose rings. Thin, translucent, grayish-opalescent agate, brilliantly polished.

Length, 3¾ inches.

F. N. Halderman

69—Arrangement of Three Animal Sculptures

Three Fu-lions, one in translucent tourmaline of delicately varying tone, couchant, and holding a spray of the *polyporus lucidus* on its back, on a carved and perforated teakwood stand, flanked by two active companions, one in opaque gray-white jade and the other in malachite of rich color and brilliant surface.

Lengths, 2⅞ *inches,* 3⅛ *inches,* 3⅞ *inches.*

70—Two Ornamental Boats E. L. Farmer

One of pure white jade, containing the boatman and a passenger who holds a lotus blossom showing the seed-pod. One of lapis-luzuli, with a solitary boatman hard at work.

Length of jade boat, 3⅜ *inches.*

71—Turquoise Water Cup with Cover Mrs C. H. Lorenz agent

A writer's water cup in the form of a lotus seed-pod, resting upon stems and leaves of the plant carved in relief and undercut, with lesser seed-pods on the sides and nude boys climbing over the edges. Another boy playing with a fish is seated on the disc cover. The whole in natural turquoise of pale hue. Tinted ivory stand carved in openwork.

Height, 3 *inches.*

72—Coral Vase with Cover Miss Netmore

White-mottled pink coral, brightly polished, carved as a carp rising on its tail. In relief and undercutting about it is a blossoming branch of the tree peony, up which a small boy is climbing. Cover with blossom finial.

Height, 3¼ *inches.*

73—Jade Ornament Fred J. Cole

Figure of a genial boy, holding up a double-gourd shaped vase from which issues cloud vapor, above it being an emblematic bat; carved in white jade finished with a soft polish.

Height, 3⅛ *inches.*

74—Agate Vase E. Springer

Carved in representation of a fish dragon with mouth opening upward, and tail curling up in undercutting and supporting a smaller dragon, all in grayish opalescent agate, while on one face a third dragon glaring at the flaming jewel is cut in adjacent layers of white and bluish-green agate.

27 00

Height, 3½ inches.

75—Lapis-lazuli Vase with Cover F. N. Kaldenberg

Carved in the form of a recumbent spotted stag, his spots being represented by detached prunus blossoms in low relief, the animal bearing on his back a slender cylindrical vase, which is embraced by the antlers and has a low dome-shaped lapis-lazuli cover with scrolled loop handle. (Cork inserted in cover for stability.)

27 00

Height, 3½ inches.

76—Soapstone Carving Mrs. F. C. Shaw

Monju, goddess of wisdom, seated on a lion which is lying down with head turned to its left, the direction in which the figure of the goddess faces. The goddess's robes incised with embroidered borders and her hair colored in India ink.

20 00

Height 3¾ inches.

77—Lapis-lazuli Vase with Cover Long Lang Ti

Flattened pear-shape on low foot, with slender neck and bell-shaped cover. Continuous scroll handles run practically the length of the sides, and a lesser scroll, in accord, arches over the cover. Rich blue lapis with light diagonal veins and patches, brightly polished.

50 00

Height 3¾ inches.

78—Lapis-lazuli Pi-t'ung Mrs. R. H. Lorenz Agent

Conventional cylindrical form, carved of a solid block of lapis-lazuli, the veins a rich blue in a soft grayish ground and the whole sparkling with minute silvery fleckings. Exterior carved in low relief with ducks standing and flying, in and over a lotus pond.

90 00

Height, 3¾ inches.

79—Set of Three Jade Cups Fred L Pope

Deep bell-form, with bold foot slightly expanding. Carved of rich dark green jade of delicate translucence, and brightly polished.

45.00

79a—Set of Three Jade Cups G. Field

Companions to the preceding.

41.00

79b—Fei-ts'ui Jade Coupe E. Springer

Delicately fashioned, in ovoidal jar shape, with short lip the equivalent of the low foot; on one side a grasshopper, carved in relief and undercut, forms a handle. Translucent *fei-ts'ui* jade with brilliant polish.

22.50

80—Carved Amber Vase Otto Bernheimer Agent

In the form of a deeply-cupped lotus leaf, with buds, leaves and blossoms carved in relief all about it, on an openwork base which continues the lotus motive and exhibits in addition a frog. Translucent brown and yellow amber, with areas of opaque yellow of which effective use has been made in the carving.

22.50

Height, 3¾ inches.

81—Pair Green Jade Bowls (*Ch'ien-lung*) Fred L Pope

Deep inverted bell shape with bold expanding foot. Dense dark green jade with restricted translucence and some opaque portions, and a bright polish. Carved in low relief with a *ju-i* border under the lip and a conventional petal border above the foot, and between them with a band of highly developed conventional lotus scroll. Underneath the foot, the six characters of the reign, incised.

130.00

Diameter, 3⅞ inches.

81a—Pair Flowering Plants in Miniature E. Springer

Shrubs with long lanceolate leaves of chloromelenite, their veins lightly etched, and tiny amber blossoms. In tripod jardinières of softly polished lapis-lazuli.

30.00

Height, 3 inches.

81B—Jade Miniature Plant Otto Bernet Agent

700 A chrysanthemum plant with leaves of green jade, and varied flowers of yellow and white jade, lapis-lazuli, turquoise and pink tourmaline, in an agate jardinière having three short feet.

Height, 3 inches.

81C—Pair Jade Miniature Plants C. Field

65 00 Buddha's-hand citron and pomegranate, with leaves of green jade, and flowers and fruit of white jade, amber and pink tourmaline; in jardinières of *fei-ts'ui* jade, with three low feet carved and pierced.

Height, 3½ inches.

Roland N. Moore

81D—Pair Miniature Plants in Varied Stones

45 00 A chrysanthemum plant with leaves of green jade and blossoms of agate, turquoise, lapis-lazuli, and white and yellow jade, and a winter-blooming plum tree flowering in white jade, agate, lapis-lazuli and amethyst. In *fei-ts'ui* jade jardinières, octagonal with four low feet.

Heights, 3¼ and 3⅝ inches.

81E—Pair Miniature Trees C. Field

45 00 Wild plum trees, one blossoming in white jade and one in agate, each tree in a many-sided jardinière of mottled green jade.

Heights, 4 and 4¼ inches.

82—Rhinoceros Horn Cup F.W. Kaldenberg

20 00 Exterior carved in bold relief and undercutting with pine trees, waves and a pavilion, and figures at a game, the interior with cliffs and clouds in light relief.

Height, 4 inches.

83—Jade Bowl F. Bonge

85 00 Broad inverted bell shape with low retired foot. Thin, translucent jade delicately fashioned, grayish-white with greenish trend; soft polish. Under the foot, *Ch'ien-lung nien chih* in seal characters, incised.

Diameter, 4⅝ inches.

84—Covered Coupe in Pure White Jade

Ovoidal, carved throughout in lotus motive, with an entanglement of buds, stems and leaves surrounding it, a heron appearing among them, all carved in relief and undercutting. Brilliant polish. Carved and inlaid teakwood and tinted ivory stand.

Length, 4 inches.

85—Coral Group

Twin figures of smiling young women, in touch back to back and leaning to opposite sides, in coquettish attitudes, one holding a peony above her head with one hand and resting her other hand on the head of a stork at her feet, from which a leash leads to the upraised hands of her companion. Rich pink coral brilliantly polished.

Height, 4 inches.

86—Coral Statuette

Sinuous figure of a lady, smiling and carrying a lute which is carved with the head of a *ju-i* sceptre. Brilliant pink coral with white mottling.

Height, 4¼ inches.

87—Equestrian Ornament Mrs F. Pendleton

Figure of a horse lying down, with his head turned to look behind him and just touching his back, carved in delicate pink and white quartz, and brilliantly polished.

Length, 4¾ inches.

88—Chinese Glass Bird Group Otto Berner Agent

A rare and beautiful clear emerald-green glass carved in the form of two crested aquatic birds, one smaller than the other, standing amid lotuses; wing and tail feathers in relief and incised. Blossoms delicately veined in relief and by incision, and one appearing in the seed-pod stage.

Height, 4¾ inches.

89—Rhinoceros Horn Cup

Carved in relief and undercutting with trees, rocks and figures in a boat, against a background of overlapping and incised waves.

Height, 4¾ inches.

90—Carved Ivory Vase F. N. [illegible]

Ovoidal with low spreading foot, high narrow shoulder, and short neck with expanding lip. Foot and shoulder carved with floral borders in relief, the neck with fishermen in boats. Entire body carved in cavo-rilievo with many figures, and buildings, against an incised background; two Fu-head and deep ring handles.

Height, 4¼ inches.

91—Jade Pi-t'ung (*Ch'ien-lung*) E. D. Farmer

A slender cylinder on four low *ju-i* feet, carved of translucent gray-white jade with heavy black veins and patches; the whole with soft polish. Underneath, seal mark of Ch'ien-lung.

Height 4½ inches.

50 00 90 a. Figure F. N. Holdenberg

92—Agate Vase C. Brooks

Deep cup-shape, carved as an inverted bell-shaped flower rising from its stem, a blossom of many petals, and surrounded by stems, leaves and buds in relief. Dense carnelian agate of rich tones, with a soft polish. Carved wood openwork stand.

3700

Height, 4½ inches.

93—Lapis-lazuli Ornament Arthur J. Milton

A crudely fashioned boat, carved as a dugout from the root of a pine tree, with the tree trunk curving up to form a high stern, and a long branch extending forward almost as far as the bow, overshadowing a boatman and his solitary passenger. Carved of a single slab of malachite.

5500

Length, 4½ inches.

94—Two Animal Statuettes Fred G. Pope

A Fu-lion on its haunches, with tail over back and parted jaws, in opaque gray-white jade brilliantly polished; and a Fu-lion with cub in malachite of rich tones and soft brilliancy.

3000

Lengths, 4¾ inches and 4½ inches.

95—Rock Crystal Ornament F. N. Kaldenberg

A Fu-lion grasping the brocaded ball, a fillet from which passes through the lion's jaws and streams over its back, while a small cub looks up from below. Clear transparent rock crystal, brilliantly polished.

2700

Length, 4⅜ inches.

96—Rock Crystal Jar with Cover C. Brooks

Spherical with small mouth and insetting cover, the cover with pointed knob finial. Around shoulder of jar an archaic lizard dragon in low relief. Transparent crystal with soft polish.

4000

97—Rock Crystal Teapot with Cover

Ovoid, with short spout slightly recurving, and loop handle with short drop. A plum tree in blossom embraces practically the whole exterior, carved in bold relief. Flattened dome cover with bird finial. Brilliant polish.

Height, 4¼ *inches.*

98—Fei-ts'ui Jade Bowl with Cover

Oviform with bold foot, and flaring lip lightly molded. Thin, semi-transparent *fei-ts'ui* jade, with large areas of gray-white and bold markings of deep dark emerald-green. Bright polish.

Diameter, 4½ *inches.*

99—Jade Bowl with Cover

Inverted bell-shape with bold foot, flaring to an upright lip; dome cover with flange handle. Translucent jade of yellowish gray-white, with brownish cloudings; soft polish.

Diameter, 4⅜ *inches.*

100—Pair Jade Bowls with Covers

Flaring inverted bell form with low foot, and dome covers with conventional "foot-handle." Gray-white jade with greenish trend, and delicate translucence, approaching and sometimes classified with the *fei-ts'ui* variety. Bowls and covers carved with Buddhistic emblems in low relief and incised borders, and brightly polished.

Diameter, 4¼ *inches.*

101—Amber Statuette

A standing, smiling figure in clinging robes, carved in translucent dark brown amber, brilliantly polished. Carved openwork teakwood stand in pine, rock and fungus motives, with two birds.

Height, 4⅞ *inches.*

Parish Watson Co.

102—Pair Fruit Dishes with Accessories

Circular plates or saucers, of ovoid contour, with depressed bottom and broad foot, of translucent turquoise-blue glass of the Ch'ien-lung period, set in five-legged table-stands of carved teakwood and filled with fruits and other objects. The contents include bunches of grapes in aquamarine and amethyst, with green jade leaves, melons in greenish-gray and mottled agate and in amber, peaches of amethyst and an egg-plant of white jade, and magnolia blossoms in yellow and brown amber.

/20 00

Diameter of dishes, 5¾ inches.

7-2 Cope

103—Pair Green Jade Bowls with Covers

Inverted bell shape with bold foot, the expanded lip molded on the inner side for the exact fitting of the dome cover. Richly mottled dark green jade, with delicate translucence modulated as by drifting moss and grasses. Brilliant mirror polish.

/50 00

Diameter, 4⅞ inches.

Mrs R H. Loring Agent

104—Pair White Jade Bowls (*Ch'ien-lung*)

Broad inverted bell-shape, the lip lightly flaring; bold foot. Carved of pure white jade of snowy translucence, and finished with a mirror polish.

400

Diameter, 5⅜ inches.

105—Amber Statuary Group

F. N. Waldenberg

Kuan-yin enthroned, with her necklace and the ornamentation of her throne finely incised, accompanied by a standing attendant. The goddess's hands are crossed in front of her, palms inward, and the attendant's hands are clasped and extended in devotion. Back of the goddess a rock rises as a halo, a swallow perches on a ledge of it, and at the rear are bamboo trees in relief. Amber base carved in relief with waves, fish and shellfish, a water snake and a frog. All of brown amber with golden translucence.

75

Height, 5¾ inches.

106—Fei-ts'ui Jade Bowl

Oviform and shallow, expanding from a broad and low flat foot, contracting gracefully and expanding again to a thin lip. Thin, semi-transparent *fei-ts'ui* jade, brightly polished.

Diameter, 4⅞ inches.

107—White Jade Bowl with Cover

Bowl oviform with flaring lip, and low and broad flange foot. Exterior finely carved with a lotus band in high conventionalization, and a conventional petal border above the foot; on the inner side of the lip a scroll border. Bell-shaped cover with flange handle. The cover is pierced with a deep lotus band and with a border of scrolls, and within the ring of the handle is pierced further with a scrolling quatrefoil enclosing an incised seal mark of Ch'ien-lung. This mark is repeated underneath the bowl, but to ascribe the pieces to that reign would be an apocryphal attribution. Brilliant polish.

Diameter, 5 inches.

108—Rock Crystal Amphora

Conventional shape, with deeply hollowed or socket foot, short wide neck and everted lip. Soft, bright polish.

Height, 5 inches.

109—Fei-ts'ui Jade Statuette

Standing female figure, holding a fly whisk, with a phœnix beside her on a ledge of openwork rockery; carved in *fei-ts'ui* jade of soft and delicate emerald-green hue, with areas of vivid white, the whole brilliantly polished.

Height, 5⅛ inches.

110—Amber Statuette

Standing figure of Kuan-yin, with hands folded one upon the other at the waist line, palms upward. Opaque brown amber, rich and clouded, and brightly polished; on translucent amber base with internal crystalline structure of sparkling golden effect.

Height, 5¼ inches.

111—Soapstone Statuette (*Ming*) Mrs R. H. Lorenzen

A graceful and precisely carved figure of the goddess Kuan-yin, seated with left leg doubled under and right knee raised, the right foot projecting unshod from a fold of her flowing robes. On the raised knee rests her right hand, holding a rosary, her left hand lies across it, holding a scroll, and she glances downward with head turned to her leftward. Headdress and necklace exhibit seed pearls and her robes are intricately engraved with lotus embroidery.

Height, 5½ inches.

112—Amber Ornament F. W. Waldenberg

80 00 Seated figure of the god of longevity, Shou-lao, holding his staff and his emblem the peach, while another of his emblems the spotted stag stands beside him, under spreading pine trees. Carved and undercut in brilliant translucent brown and golden yellow amber.

Length, 5¾ inches.

113—Set of Four Jade Wine Cups Otto Bernet Agent

50 00 Ovoidal; translucent white jade brightly polished. Around the centre a band of fine carving in low relief, in conventional archaic motives after the ancient bronze forms.

114—Set of Six Jade Wine Cups Mrs. Whitmore

45 00 Inverted bell-shape with low foot. Finely fashioned in translucent green jade with variable black fleckings and patches, and brightly polished.

115—White Jade Pi-t'ung (*Ch'ien-lung*) C. S. Farmer

290 00 Hexagonal, the corners then chamfered; on six low *ju-i* feet. Finely carved in relief with a blossoming wild prunus tree and a flourishing plant of the camellia, on a brightly polished ground. Pure white jade of an excellent quality and the translucence of alabaster.

Height, 5 inches.

116—Rock Crystal Vase with Cover Mrs Lehelen

55 00 Slender oviform, with low spreading foot; on the neck four fungus-branch loop handles with loose rings; dome cover with blossom finial. Brilliant transparent rock crystal with smooth polish.

Height, 5¼ inches.

117—Jade Ornament Long Lang Tu Lee

160 00 A long boat with an after canopy of braided matting, and propelled by a boatman with a large sweep, has on board also a smiling boy and young woman; the whole carved in pure white jade and brightly polished. Ivory stand carved in turbulent wave motive and tinted.

Length, 5½ inches.

118—Lapis-lazuli Table Screen

An upright oblong tablet of lapis-lazuli, the obverse carved in relief with a boatman and his passenger under pine and willow trees in the rain, and the reverse incised with an inscription in forty characters. In carved teakwood rustic stand.

Height, 3¾ inches; with stand, 5⅝ inches.

119—Carved Ivory Folding Picture-frame and Chinese Painting on Glass

Oblong folding frame, obverse and reverse formed of delicate swastika grills, supporting sprays, emblems and ornaments in low relief and tinted in warm colors. In the interior, one fold contains a mirror, the other a glass-painting of three mandarin youths in blue, green and red, watching the goldfish in a decorated bowl.

Height, 5¾ inches.

120—Rock Crystal Ornamental Dish

In quatrefoil form, elongated, on four low *ju-i* feet; two loop and loose-ring handles at the ends, carved on top with daisies, and two animal side handles in high relief and undercutting. Shallow body, with a fish and spray carved in relief on the bottom. Clear transparent crystal with bright polish. Teakwood table-stand.

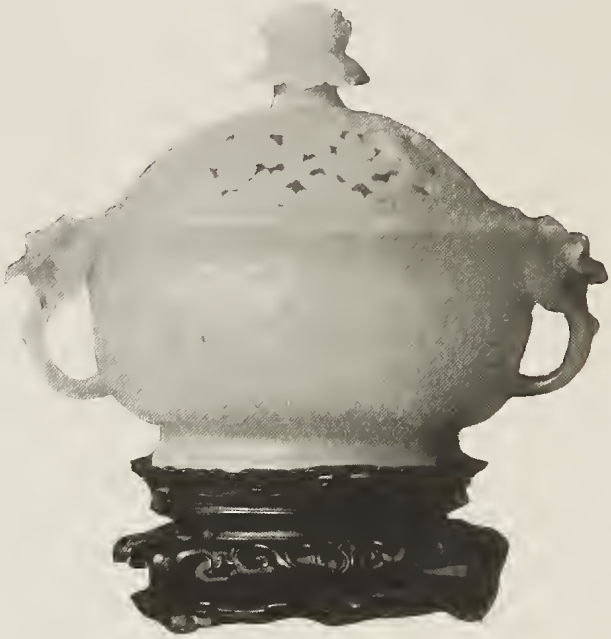
Length, 5¾ inches.

121—Rock Crystal Ball

A sphere of clear, pure, flawless crystal, with a brilliant, perfect polish. Carved table-stand.

122—Set of Eight Rare Jade Wine Cups

Flaring inverted bell-shape with low foot. Delicately carved in white jade of semi-eggshell thinness, semi-transparent. The texture, especially when the cups are held to the light, suggests a winter atmosphere surcharged with finely driven snow. Softly brilliant polish.



123—White Jade Incense Burner with Cover (*Ch'ien-lung*) Mrs. Geo. Stroock

Cauldron shape with low expanding foot and lightly expanding rim, and two blossom-spray loop handles. Exterior carved in delicate relief with conventional lotus and chrysanthemum motives, executed with suggestions of the Thibetan manner. Dome cover pierced in foliar design, incised and finished with a knob handle in blossom form. Thin, translucent white jade with soft polish.

Height, 4 inches; width across handles, 5 inches.

124—Fei-ts'ui Jade Ornamental Group W. W. Seaman Gift

Slender female figure, standing on rockery with a phœnix at her feet, her draperies and adornments carved in relief and streamers swinging free of her apparel, in brilliant *fei-ts'ui* jade richly mottled. Posed in a teakwood grotto with an alert dog carved of *fei-ts'ui* jade at her side.

Height, 5⅞ inches.

125—Malachite Vase with Cover E. S. Farmer

Ovoid jar shape with short foot and lip, and two lion-head loop and loose-ring handles. Carved in high relief 220.00 on either face of the jar are birds in blossoming trees of the wild prunus, and on one face bamboo trees appear in addition. Dome cover with a knob finial, three *ju-i* branches forming loops from the knob to the shoulder of the cover, and each sustaining a loose ring. Solid, heavy malachite, of deep, rich color, and brilliantly polished.

Height, 5⅞ *inches.*

126—Coral Ornament C. Field

A twisting trunk of a tree coral carved as the bending figure of a lady on whose back a little lady in trousers 55.00 is climbing. The principal figure carries above her head a spray of flowers, on which a bird perches high aloft. Rich pink coral with soft polish.

Height, 6 *inches.*

127—Aquamarine Statuary Group E. S. Farmer

Tall and slender figure of Kuan-yin, with very high head-dress, holding in her right hand uplifted a scroll and in 55.00 her left a vase which rests against her body, and accompanied by a smiling attendant who stands before her. Brightly polished aquamarine, with patches of brilliant iridescence within the crystalline interior. Carved teakwood and brocade bases.

Height, 6¼ *inches.*

128—Fei-ts'ui Jade Sculpture S. F.

Group of a heron and a stag, standing on rockery beneath a pine tree, the tree and the figures carved in the round and the rockery pierced. Translucent jade of 275.00 pale emerald-green, lightly mottled, glistening under a brilliant polish.

Height, 6¼ *inches.*

Mrs R. H. Lorenzen

129—White Jade Incense Burner with Cover (*Ch'ien-lung*)

90.00

Ovoidal jar shape with broad flat foot and flattened shoulder, the entire surface carved in relief with three imperial dragons among clouds, the animals' heads projecting over the shoulder just to the rim of the jar's mouth. Double-dome cover carved in conventional bronze motives, the superior dome pierced in dragon design. White jade of a fine, rich and soft color quality, and clear and delicate translucence.

Height, 4⅛ *inches; diameter,* 5 *inches.*

130—Coral Ornament

Standing figure of a slender and smiling lady, a peony crowning her high headdress and another held in her right hand, a phœnix perched at her feet and a dragon biting a chain held in her left hand. Carved in a single piece of tree coral, pink with a glossy surface.

Height, 6¼ inches.

131—Feits'ui Jade Ornament

A peach tree laden with its life-prolonging fruit is depicted growing from a heavy and rambling, gnarled root, on the opposite end of which stands a basket filled with the sacred fungus, while at the centre of the low-lying root or trunk stands the figure of an immortal, all carved in the round in richly and beautifully mottled *fei-ts'ui* jade, brilliantly polished.

Length, 6 inches.

132—Green Jade Tripod Incense Burner with Cover

Spherical body on three conventional animalistic feet, with dragon-head loop and loose-ring handles. Dense opaque dark green jade brightly polished. Encircled by a lightly sunken band carved in low relief with archaic dragons highly conventionalized. Cover surmounted by a lion grasping a peony branch.

Height, 6 inches.

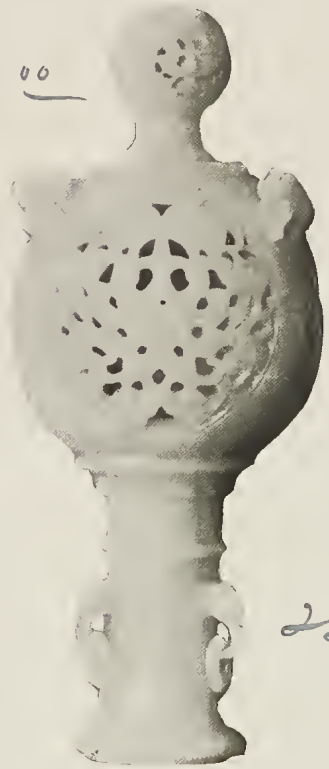
133—Amber Statuette (*Ming*)

Kuan-yin seated on a lotus throne, a hand resting on each thigh and her flowing draperies folding over her forearms. Necklace carved in relief on her bared breast, and the floral embroideries of her garments and cowl finely incised. Back of the crown of her head the cowl bears a Shou medallion. Finely carved in a single block of rich dark brown amber, opaque for the most part but with golden-brown translucence in the thinner portions, and having a brilliant polish.

Height, 6¼ inches.

134—White Jade Vase with Cover (*Ch'ien-lung*). Fred Cooke

2000



134

Globular on a columnar standard, the standard molded and carrying as ornaments three dragon-heads supporting loose rings; globe pierced with three foliated medallions of lotus pattern, and the shoulder surmounted by three sheep in high relief. Hollow knob cover or stopper, pierced with three quatrefoils and a trefoil.

Height, 6½ inches.

135—Lapis-lazuli Ornament Fred Cooke

2500

Carved as a Chinese junk with single sail raised, two men being still engaged with the halyards and guides, while a boy is playful on deck and a cat and a dog are seen at their ease. The deck house is carved at either side with a grill, one of the grill panels being swung on a pivot.

Height, 5½ inches; length, 6 inches.

136—Pair White Jade Bowls with Covers Fred Cooke

600

Inverted bell form with expanding lip and low flaring foot. Exterior carved in relief with a band of lotus blossoms, leaves and seed-pods, a *ju-i* border under the lip and a conventional petal border above the foot. Just within the lip a plum blossom border in delicate relief. Dome cover, pierced with a corresponding lotus band, carved with a similar petal border, and incised with a border of key-fret. Both bowl and cover show incised seal marks of Ch'ien-lung (apocryphal). Pure white jade of snow-cloud translucence.

Diameter, 6⅛ inches.

137—Pair Fei-ts'ui Jade Dishes Mrs. Chas. H. Dawn

110.00

Ovoidal saucer-shape with low and broad foot and delicate lip. Transparent *fei-ts'ui* jade brilliantly polished, the greater area a soft, vaporous grayish-white, varying in the vaporous density, generously flecked and threaded with green.

Diameter, 6¼ inches.

138—Rock Crystal Wine Pot with Cover F. M. Freeman Agent

50.00

Quatrefoil shape, on four knob feet, with projecting spout slightly recurving, and recurving loop handle; dome cover with pointed knob finial. Clear crystal, brightly polished.

Length, 6⅛ inches.

139—Rock Crystal Statuette Otto Berner Agent

[illegible].00

Seated figure of Kuan-yin in flowing robes and cowl, right hand on raised knee and right bare foot projecting, left hand invisible. Clear, highly polished crystal of remarkable brilliancy. On conventional lotus base carved of dense opaque green jade.

Height, 4⅞ inches; with base, 6¼ inches.

140—Lapis-lazuli Statuette C. Field

260.00

Standing female figure, with smiling features, carrying over her shoulder a stout branch of the tree peony in luxuriant bloom, a basket pendent from it at her back. Beside her a swallow perches on a rock. Lapis-lazuli of rich color, with soft polish.

Height, 6½ inches.

141—Malachite Rock Mrs. Whitmore

45.00

A cavernous rock-like mass of malachite matrix in natural state, the structure except for color resembling a calcareous tufa formation, and the mass expanding as it rises from a small base. On top a farmer in carnelian and a white jade duck, and elsewhere a white jade figure and a green jade spotted stag. On a five-legged table-stand of carved teakwood.

Height of rock, 3¾ inches; with stand, 6½ inches.

Mrs. R. H. Lorenz, agent

142—Pair White Jade Boxes with Covers

In the form of squatting birds, with plumage in relief and incised, each holding in its beak a floral spray carved and undercut.

Length, 6 inches.

143—Soapstone Ornament F. N. Waldenberg

A heavy, low mound-shaped block of ivory-toned, gray and dark red soapstone, carved *en masse* with a phœnix recumbent on rocks, its head against a peony, and a dragon grasping the jewel of omnipotence above rolling waves, below cloud banks, the whole executed in relief and undercutting, with incised details, and given a soft polish. Elaborately carved and pierced teakwood stand.

Height, 3⅜ inches; diameter, 6⅝ inches.

144—Malachite Bird Statuette E. Springer

Figure of a plump short-billed aquatic bird, squatting on the ground, holding in its beak a lotus branch with bud, seed-pod and scrolling leaves, which trails over its back. The bird is carved in the round, with engraved wing and tail feathers, and the lotus in relief and undercutting, in a block of malachite of very rich color and delicate mottling, finished with a luminous polish.

Height, 3¾ inches; length, 6¾ inches.

145—Malachite Bird Group F. J. Cooke

A pair of mandarin ducks, emblems of conjugal felicity, side by side but one a little ahead of the other and turning back its head. They grasp in their bills stems of a lotus spray, which blossoms overhead and on the back of one, a seed-pod lying against the breast of the other. Rich, deep-toned malachite with brilliant polish, traversed by an effective vein of white quartz. Ducks in the round, the lotus in high relief and free undercutting.

60.00

Height, 4¼ inches; length, 6 inches.

146—Jade Vase with Cover (*Ch'ien-lung*) Miss R. B. Lorenz Agent

The vase oviform, substantially a gallipot, with a cylindrical cover topped by a lantern, or tall knob finial bracket with scrolls. Crawling about its sides are five *mang* or land dragons, in high relief and undercut, and at one side of the base another animal-grotesque springs forth, with wings embracing a small vase formed in two parts. Fine yellow jade of delicate tone, with softly brilliant polish.

600.00

Height, 6¾ inches.

147—Jade Ornament Otto Bernet Agent

Grayish-yellow jade with greenish translucence and soft polish, carved as a pair of billing ducks in a lotus pond. Teakwood stand carved in openwork in wave motive.

50.00

Length, 7 inches.

148—Rock Crystal Wine Ewer F. W. Kaldenberg

In egg-plant form, slightly flattened, on a low oval foot above which is carved a border of conventional petal form. A land dragon undercut on the back forms a handle, and the curve of the egg-plant neck, truncated, supplies spout and mouth at once, which is capped by a dome cover that attaches to the body by a chain of nine crystal links, a tenth link having been replaced by a metal ring.

115.00

Height, 7¼ inches.

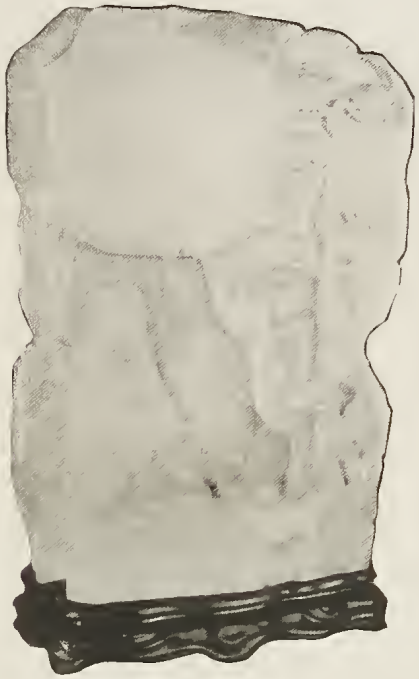
C. Field

149—Pair Fei-ts'ui Jade Bird Statuettes

950-

Two parrots, each standing on a small mass of rockery, the birds' wings finely carved in relief, and the tail feathers sharply carved as they curl down to the rock. At the base of the rock the sacred fungus grows, its branches carved free and rising above the rock, and each bird is poised on one foot, the other foot—in one case the right and in the other the left foot—being raised and extended, grasping the fungus-top. Fine translucent *fei-ts'ui* jade, the emerald markings delicately varied, and all surfaces brilliantly polished.

Height, 7½ inches.



150—Jade Ornament

A cliff-like irregular slab or block of fine white jade with a delicate greenish translucence, the obverse carved as a grotto with Daruma seated there under a pine tree, a bundle of books beside him. The cliff overhead carries a long incised inscription dwelling upon his long meditative vigil upon the rock.

Height, 7¾ inches.

151—Malachite Ornament

Light green malachite left largely in its natural formation, in form of a broad tray of irregular outline with a natural handle, portions of the surface being polished, and carved in low relief with a peony, a periwinkle and a crab. Elaborately carved teakwood stand in two sections.

Length, 9 inches.

152—Jade Sculpture E. J. Farmer

Statuette of Buddha, standing, holding on his right arm a stem of the sacred fungus and in his left hand a figure of an infant Buddha ensconced within a lotus flower; carved of white jade with snow-flake fleckings, brightly polished. Posed on a thalamus of lotus petals in gray jade, above a base carved with a conventional border.

115.00

Height, 7⅞ inches.

(*Illustrated*)

153—Jade Figure Group

Sinuous female figure in clinging and flowing robes, accompanied by a boy attendant who holds a fungus branch and a peach of longevity, standing on openwork rockery on an upper ledge of which is a lion carved in the round. Pure white translucent jade brilliantly polished.

135.00

Height, 8¼ inches.

(*Illustrated*)

154—Jade Statuette Mrs. Chas. H. [illegible]

Buddhistic female figure, standing with right arm drooping at side, and left elbow lightly flexed, the second finger of the left hand brought up to meet the thumb; drapery and ornaments carved in relief. Gray-white jade of waxen surface, and soft polish. Teakwood stand and tall conventional halo, carved in openwork.

75.00

Height of figure, 6½ inches; stand, 9¼ inches.

(*Illustrated*)

153

154

152

155—Fei-ts'ui Jade Group

155

Kuan-yin standing on rockery, holding an infant in her arms, with a boy attendant standing in an attitude of adoration at her feet. The sacred fungus and an ornamental banana tree are worked in relief and undercutting at her either hand. Translucent *fei-ts'ui* jade of delicate emerald tones, brilliantly polished. Has stand.

Height, 8¼ *inches.*

156—Green Jade Bowl

Broad inverted bell shape with lightly flaring lip; low, spreading foot. Sonorous jade, with the pure tone of a bell; translucent. Its color is that of rich dark green moss, mottling a soft vaporous gray. Smooth, unctuous polish.

Diameter, 8½ *inches.*

157—Malachite Vase with Cover

Rich dark green malachite brightly polished. Vase of ovoid jar shape with dome cover, the vase resting on rockery and embraced within the branches of the wild prunus tree in blossom, with three birds perched in different postures. Birds and trees stand largely free of the vase, in bold undercutting, and the cover is surmounted by a bird holding a branch of buds, similarly carved.

Height, 8⅜ *inches.*

Mrs R. H. Lorenz Agent

158—White Jade Incense Burner with Cover

4 25 00

158

In the form of a Fu-lion firmly planted on all fours, the head raised and thrown back, with mouth open, the entire head detachable and forming the cover. Trappings in relief and undercut. Brightly polished.

Height, 8½ inches.

159—Two Soapstone Statuettes Alto Berner Agent

6 00

Kuan-yin and attendant, separate, on a single teakwood stand. The goddess is standing, barefoot, in full and flowing robes, with *ju-i* coronet and high headdress, over which folds the cowl. Her left hand, palm upward, lies across her right wrist and holds a scroll, and her garments are delicately engraved with foliated scroll borders on wave grounds. Her attendant stands with hands clasped in front of him.

Heights, 8¾ inches and 3¾ inches.

Alto Berner Agent

160—Pair Chinese Glass Jardinières (*Ch'ien-lung*)

Elongated quatrefoil shape, with deep body and narrow expanding lip with an upward curl; molded bottom, with four low feet. Translucent glass, a deep cerulean with the light on it, a fair light azure seen against the light.

7 00

Length, 8¾ inches.

161—Quartz Necklace F. N. Kaldenberg

50.00 String of ninety-eight beads of clear water-white quartz, brightly polished, with large faceted beads of sapphire-blue glass, and silk tassel pendants.

162—Mandarin Necklace F. Nantremont

335.00 Complete string of one hundred and eight pink coral beads, carved with Shou medallions and pierced in tendril scrolls, with large beads, pendants and pendent strings all of *fei-ts'ui* jade.

163—Mandarin Necklace F. N. Kaldenberg

75.00 Complete string of one hundred and eight pink coral beads, carved and pierced with Shou medallions and tendril scrolls, with large beads and pendants of *fei-ts'ui* jade, and pendent strings of braided beads in turquoise carved and pierced.

164—Mandarin Necklace N. W. Seaman Agent

410.00 Unusual string, the whole one hundred and eight beads of white jade, carved and pierced in scroll pattern; large beads of turquoise, pendants of aquamarine and tourmaline, and pendent strings of pink coral beads in vermicular scroll.

(*Illustrated*)

165—Mandarin Necklace Mrs. Lehasch. Fabri

360.00 Rare set of fine *fei-ts'ui* jade beads (one hundred and eight of them), solid and brilliantly polished, with intervening large beads of pink tourmaline or Chinese ruby, and pendent strings of solid pink coral beads. Pendants of *fei-ts'ui* jade and the Chinese ruby, in filigree setting.

No. 164—MANDARIN NECKLACE

166—Imperial Jade Buckle (*Sung*) Mrs R H Lorenz Agent

An Emperor's belt buckle, perfect and complete, in yellow jade with a delicate greenish-yellow translucence. It consists of two discs, with scrolled loops which are united by a freely-playing ring, all carved from a single piece of the stone. On the discs are wild geese in the attitude of flight, and cloud scrolls, in relief, the loops are incised with scrolls, and the ring is encircled by light incisions. Soft, unctuous surface of dull lustre. A rare object.

Length, 8¾ *inches.*

167—Antique Korean Hairpin J. C. Pirnitzer

Silver and silver gilt, with a lightly engraved lotus petal border, and at the head a cloisonné enamel decoration of floral forms in lapis and turquoise blue and *aubergine,* enclosing a carving of plum blossom and rockery in opaque yellow amber.

Length, 9 *inches.*

168—Mandarin Fan

Palm-leaf form. Embroidered with dragons, flowers and symbols in colored silks and gold on a silk brocade ground. White jade handle pierced with ideographic characters signifying joy, and surmounted on one side by a boy holding up a peach, and on the other by a conventional butterfly. (Handle rejoined under a gold band.)

Length, 15¾ *inches.*

169—Collection of Seals

Twelve seals, deep oblong blocks, each surmounted by a Fu-lion as handle; one, only, incised with a seal device. Carved of black and white and *fei-ts'ui* jade, carnelian, amber, soapstone, rock crystal and agate. Carved stand and glass case.

170—Jade Writing Screen

An upright oblong tablet of white jade, the obverse carved in bold relief with a spotted stag facing a rock peony, beneath a pine tree whereon a stork is perched, the carvings being in a layer of jade of yellowish-gray note. Reverse incised with a bird in a plum tree, and an inscription in ten characters. Teakwood stand.

Height, 6¼ *inches; in stand,* 8¾ *inches.*

171—Two Ornamental Jade Carvings

Into a carved teakwood table-stand with foliated top, is set a tall tablet of white jade, with low arched top, pierced in the design of a four-clawed dragon amongst conventional foliage, this tablet standing as an effective background for a slender statuette of Kuan-yin carved in *fei-ts'ui* jade of delicate emerald tone with white markings, brightly polished.

Height of statuette, 3⅞ *inches; of tablet,* 6⅛ *inches; with stand,* 8 *inches.*

172—Lapis-lazuli Statuette F. N. Kaldenberg

Seated figure of the Buddha, in attitude of meditation, with hands clasped palms upward above his crossed feet with soles upward, the hands supporting a spherical jar. Variegated blue and gray lapis, with myriad minute fleckings of silvery aspect; soft polish.

Height, 8¼ *inches.*

173—Rock Crystal Statuary Group Fred. Cooke

Tall standing Buddhistic figure, in robes blown to one side in a breeze, holding a wide scroll and accompanied by a boy attendant with hands in devotional posture. Above the attendant's head is a bird, terminating a streamer leading to a hand of the larger figure. Highly polished, and the internal structure exhibiting large areas of brilliant sunset iridescence.

Height, 9¼ *inches.*

174—Jade Animal Group

A sculpture of three Fu-lions, two crouching on the ground and one of them grasping the filleted ball, and the third lion posed on the backs of his companions. A very interesting statuary group, in typical Ming carving but probably a production of the Ch'ien-lung period. It has survived a fire, which accounts for the peculiar aspect of the stone, now a gray-white with almost matt surface, with here and there a faint purplish-pink flush and varied green fleckings, which curiously enough have suggested to observers the "peachbloom" effects of porcelains in this hard flame-beaten stone.

Length, 8½ inches.

175—Rare Jade Ornament

A natural jade pebble from the river bottom, whose shape suggested to the Celestial sculptor that it be carved as one of the fabulous peaches of the genii, potent in conferring longevity. Carved in relief and undercutting about it are its stem and numerous leaves, and among them two of the emblematic bats of happiness, and the interior of the peach or pebble has been hollowed as a bowl or basket, with wide mouth crossed by a bridge or handle of intertwining leaves. Gray-white jade with a greenish-gray translucence, and areas of warm reddish-brown from the stains of ferrous corrosion, the whole finished with a softly brilliant polish. Elaborately carved teakwood stand, in peach motive in openwork.

Length, 9 inches.

Fred L. Pope

176—Jade Ornamental Box with Cover

The figure of a duck standing amid lotus plants, with head raised holding a stem, while other stems, with buds, leaves and seed-pod, carved in relief and free, entwine the body, which is split horizontally to form box and cover. Pure white translucent jade with mirror polish.

420 00

Length, 8¼ inches.

Fred L. Pope

177—Fei-ts'ui Jade Hanging Vase with Cover

Flattened pear-shape, with high dome cover also flattened. Two scrolled loop-handles, connected each by a chain of four figure-8 links to a bail handle having two dragon-head termini; the cover is swung from the same bail by a freely-playing chain of seven figure-8 links. Brilliant, glowing *fei-ts'ui* jade; vase and cover finely carved in low relief with animalistic and other conventional motives after ancient bronze designs. Carved and tinted ivory stand.

200 00

Height or length of vase with chain and bail, 6¼ inches; height of stand, 9 inches.

F. N. Kaldenberg

178—White Jade Plaque (*Ch'ien-lung*)

Shallow ovoidal cavetto flaring at the rim, with a low, broad foot. Pure white translucent jade brightly polished. Interior finely carved in delicate relief with four ideographic cartouches about a composite medallion of interlacing *ju-i* sceptre-heads and a stellate figure centring on a blossom. Exterior carved with a border in accord. Soft, bright polish.

150 00

Diameter, 9⅜ inches.

F. N. Kaldenberg

179—White Jade Plaque (*Ch'ien-lung*)

Flaring oviform with a delicate lip and low foot. Fine white jade of grayish trend, with a pure and even grayish-white translucence which intensifies to a delicate greenish note where the stone thickens in the foot. Unornamented; softly brilliant polish throughout.

150 00

Diameter, 9¾ inches.

180—Pair Jade Table Screens R. N. Moore

White jade discs, or "full moons," ornamented in relief with lotus flowers in a pond, rocks, birds, and peach and pomegranate trees in bearing, in green jade, tourmaline, carnelian, coral, and colored stones, appliqué. Carved teakwood stands.

150 00

Diameter, 10½ inches; height with stand, 20½ inches.

181—White Jade Salver Mrs R. B. Lorenz agent

A low and graceful, perfectly formed dish or plaque, its spreading ovoidal body on a circular foot broad and low. Pure white jade of snowy translucence, the transmitted light bringing a delicate greenish note through the foot, carrying a soft and brilliant polish throughout.

150 00

Diameter, 9⅛ *inches.*

182—Carved Ivory Statuette (*Ming*) H. C. Lehmann

Tall, standing female figure in flowing robes, with a streamer carved free rising from her shoulders and looping under the back of her head, holding on one hand a small vase. Front surface gray and weathered; on the back a rich, soft and brilliant mahogany patina.

40 00

Height, 10¾ *inches.*

183—Jade Table Screen Fred J. Pope

A thin slab of gray and white translucent jade, roughly of bell-shaped outline, carved and pierced in the motive of a dragon among clouds, pursuing the flaming jewel, with a bat overhead and high aloft a figure, which may be the thunder god. Carved teakwood stand.

115 00

Height, 7½ *inches; with stand,* 12¾ *inches.*

184—Chinese Artificial Garden E. D. Farmer

A plant of long curling leaves carved of tortoise-shell, planted in a gravel of chipped coral stems, within a cylindrical jardinière lacquered in imitation of tortoise-shell. Under the branching leaves a sage in opaque amber and a horse in *fei-ts'ui* jade. On lacquer table-stand painted with butterflies, bats and flowers.

20 00

Height (*complete*), 12¾ *inches.*

185—Jade Sculpture

Fred J. Pope

250.00

185

Image of the Buddha seated cross-legged on a conventional lotus throne, fingers interlaced palm upward, in attitude of meditation, backed by a tall halo carved and pierced with Buddhistic emblems of happy augury, the whole sculptured from a single block of greenish gray-white jade brightly polished. *Height,* 11¾ *inches.*

186—Rock Crystal Vase with Cover

Mrs R. H. Lorenz Jr.

490.00

With broad faces and narrow flattened ends or sides, all of ovoidal contour, expanding foot and contracting neck, and dome cover. Two dragon-head loop and loose-ring handles. Incised *lei-wen* borders on lip and foot, and on rim of cover, cover surmounted by a recumbent lion. Clear crystal, brightly polished.

Height, 12½ *inches.*

187—Soapstone Statuette

Long Tang & Co.

75.00

Standing figure of Shou-lao, holding on both hands in front of his breast a very large peach of longevity. He looks with a genially benignant expression across his right shoulder, in a downward direction. His voluminous garments swing lightly in a breeze, and are incised with ideographs, cloud forms, a stork medallion and plum blossom borders, and he stands on a rock base carved in relief and boldly undercut with growths of the sacred fungus. Gray soapstone with splotches of dull red.

Height, 14¼ *inches.*

Mrs Bloomingdale

188—Old Chinese Glass Jardinière on Marble Pedestal

Inverted bell-shape with flat foot and narrow flat rim. Colorless transparent glass, light in weight, with the clear soft tone of a gong. White marble pedestal, probably of Ming origin, carved as a lotus blossom surmounting an octagonal column supported on an elaborate base; both column and base incised with inscriptions.

Diameter, 11¾ *inches; height with pedestal,* 16½ *inches.*

189—Green Jade Palace Dish E. C. Farnum

1125.00

Deep ovoidal cavetto, the sides foliated in eight divisions, expanding lip and four low *ju-i* feet; four loop handles of fungus branch or *ju-i* sceptre form, with loose rings. At the bottom of the cavetto two fish dragons about a conventional peony medallion, finely and boldly carved in high relief. Richly mottled translucent dark green jade with luminous polish.

Length, 16 inches.

190—Rock Crystal Wine Ewer Fred L. Pope

310.00

Body low and broad, in inverted-pear shape, with a heavy loop handle, and spout in the form of a phœnix-head and breast; flattened shoulder, and small mouth with insetting cover, which is attached by a chain of seven freely playing rings to the handle. Finely executed relief carvings in peach, pomegranate and Buddha's-hand citron motives, encircle the entire exterior. Brilliant polish, and interior patches of gorgeous sunset iridescence.

Length, 9 inches.

Mrs R. H. Lorenz

191—Cinnabar Lacquer Stand (*Ch'ien-lung*)

35.00

A circular table with four *ju-i* legs resting on a circular base which has four low feet. Surface incised with a swastika lattice, the skirt carved with a lotus scroll in relief; various borders.

Diameter, 11½ inches.

240.00 191 Lanterns E. C. Farnum

Miss R. H. Lorenz agent

192—Cinnabar Lacquer Cake Box with Cover (*Ch'ien-lung*)

375.00 Foliated contour, in five broad lobes. Upper surface carved with many boys at play, with musical instruments and toys, and dragon, lion and phœnix effigies, in cavo-rilievo on an incised green lattice ground. On the sides, similar carving in the cinnabar lacquer, on similar ground, within foliated panels set upon a ground of delicate olive tone carved with a floral lattice. Interior in gold.

Diameter, 14½ *inches.*

193—Red Lacquer Decorated Cake Box with Cover (*Ming*)

Fred G. Pope

30.00 Double-gourd shape. Painted in polychrome lacquers of soft tone with dragons and phœnixes, peonies and butterflies.

Length, 23 *inches.*

SECOND AFTERNOON'S SALE

WEDNESDAY, JANUARY 23, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 197 to 380, inclusive

DECORATED PORCELAIN

197—Decorated Jar (*Ming*) S. Chai

Oviform with embryonic neck and wide mouth. Decorated with fruit clusters in pale yellow and deep emerald enamels, and rich red, on a ground of soft white, below two borders executed in red. Has carved teakwood cover with tourmaline finial in fungus form.

5 00

Height, 5¾ inches.

198—Decorated Shallow Bowl (*Yung Chêng*) S. Chai

Ovoidal with low foot. Thin, delicate porcelain with a low bell tone, the exterior invested with a rich coral glaze of *peau-d'orange* surface which at the extremity of the foot takes a *rose-Du Barry* note. The inner sides of the cavetto carry lotus, *ju-i* and trellis borders, intricately executed in coral and gold and delicate enamels, with a foliar scroll border reserved in a *rose-Du Barry* ground, about a bottom medallion picturing a male figure and small attendant beside an ass, in enamels on a white ground.

72 00

Diameter, 6¼ inches.

S. Chai

199—Emerald-green Dragon Dish (*K'ang-hsi*)

1500

Circular, with ovoidal contour and delicate lip lightly expanding, and low foot. Fine, resonant hard paste white porcelain with a brilliant white glaze, decorated with imperial dragons in emerald-green enamel, with metallic lustre, one in the interior and two outside the rim, those of the rim coursing over waves finely incised in the paste beneath the glaze. Mark, the six characters of the reign within a double ring, in brilliant underglaze sapphire-blue.

Diameter, 7 inches.

E. Springer

200—Set of Three Decorated Small Plaques (*K'ang-hsi*)

3700

Fine sonorous porcelain under a brilliant glaze of pure soft white, adorned on the exterior of the cavetto and in a medallion within with five-clawed dragons amid turbulent waves, the dragons penciled in glowing sapphire-blue over a rich *rouge-de-cuivre* sea. Six-character mark of the reign within a blue double ring on each.

Diameter, 7⅛ inches.

201—Decorated Jar (*Sung*) E. Springer

30 00

Zu-chao ware. Ovoid body with a deep foot, and a short straight lip about a mouth smaller than the foot. Heavy, dense porcelain. Exterior coated with a brilliant creamy or light buff glaze, and painted on one face with an expansive floral design in dark green and russet, with rings in the same two colors encircling shoulder and underbody. Lip glazed in a soft rich black which extends down the interior. Underneath foot, seal mark stamped in relief in the paste, *Ch'ien-tuo nien tsao*—Ch'ien-tuo of the Sung dynasty, his period A.D. 1165-1173—a rare example, as date marks of the Sung do not often appear.

Height, 7⅜ inches.

D. Doron

202—Set of Four Peony Plates (*Yung Chêng*)

6 00

Shallow ovoidal contour with low foot. Delicate porcelain of clear bell tone, with a brilliant glaze of soft creamy white; the interior decorated in delicate rose-pink, green and blue enamels and warm browns with a bird perched on a rambling tree trunk overlooking a large peony blossom on a branch which displays buds at its tip. Six-character mark of the reign in brilliant underglaze sapphire-blue.

Diameter, 7⅜ inches.

Robert Glendenning

203—Decorated Plaque (*K'ang-hsi*)

1200

Fine and delicate hard paste white porcelain clothed in a luminous white glaze, the superior surface decorated with imperial dragons amid flames and clouds in copper-red, the dragons' scales being penciled in gold, about an enameled medallion picturing an emerald sea with tossing waves in white. On the outer side of the plaque, fungus branches in the copper-red. Mark of Chêng Hua (apocryphal).

Diameter, 7⅞ inches.

F. N. Waldenberg

204—Rose-back Plate (*Yung Chêng*)

700

Thin, delicate porcelain of clear bell tone. Shallow ovoidal cavetto with flaring marly, on low foot. Exterior clothed in a rich *rose-Du Barry* glaze of delicate *peau-d'orange* surface. At the bottom of the interior a large pendent-leaf medallion glazed in white displays a lady accompanied by two boys amid household ornaments, in enamel colors and gold, within a diapered ground encircled by a narrow lattice border. Broader borders follow in rose enamels, with variations.

Diameter, 8¼ inches.

205—Rose-back Plate (*Chia Ch'ing*) F. N. Kaldenberg

The back, except the foot, glazed in a deep *rose-Du Barry* of softly glistening *peau-d'orange* surface. Interior painted with young women and small boys about a table, the sides of the cavetto and the rim with trellis borders interrupted by reserve panels, in rose, blue, black and green enamels, and gilding. Semi-eggshell porcelain of clear note. 15 00

Diameter, 8⅛ *inches.*

206—Decorated Jar (*Ming*) C. T. Loo

Ovoid, with short straight neck and wide mouth. Soft, luminous enamel glaze of pale canary-yellow, *truité*, with two imperial dragons reserved in *rouge-de-cuivre*, among clouds enameled in bluish-green and mauve. Carved wood cover, pierced. 30 00

Height, 8⅛ *inches.*

207—Decorated Plaque (*Yung Cheng*) S. C. Lai

Thin porcelain in a brilliant white glaze, decorated in *famille-rose* enamels with an unconventional young woman reclining, another near her on a garden balcony, and a border of sprays. 17 00

Diameter, 8⅜ *inches.*

208—Decorated Jar with Original Cover (*Ming*) Mr. Sammer

Ovoidal with flattened shoulder, short neck and molded lip, and bold broad foot. Mandarin cover with small button finial. Band occupying the whole body given to a rich peony scroll through which three Fu-lions make their way, the expansive blossoms in warm *rouge-de-cuivre*, the leaves in deep emerald-green enamel, on a white ground, and the lions in the green and in pale yellow enamel, with details in the copper red. Three borders. 25 00

Height, 8⅝ *inches.*

209—Animal Statuette (*Ming*) E. Skunger

20 00

Figure of a Fu-lion on its haunches, with head raised and mouth open, right fore foot on a brocaded ball which is pierced. Glazed in a brilliant, dark and deep cerulean, with details in turquoise-blue, faint touches of yellow, and slight reservations in the biscuit veiled by a grayish wash glaze.

Height, 8½ inches.

Mr Glendenning

210—Decorated Ginger Jar with Original Cover (*Ming*)

27 50

Fine, heavy, sonorous hard paste white porcelain, under a brilliant white glaze of misty-mirror surface, the surface divided into two broad and two narrow panels by continuous bands and borders of rich and warm *rouge-de-cuivre* carrying a lotus scroll in white reserve and touched with gold. The panels are painted in the copper and gold and in green enamel with a fisherman and sages, lotus plants and the pine and plum tree and birds, and the cover is decorated in accord.

Height, 9⅝ inches.

W. W. Seaman Agent

211—Pair Decorated Jardinières (*Yung Chêng*)

75 00

Quadrangular, with flat in-turned lip, and tapering slightly to low *ju-i* feet. Heavy sonorous white porcelain, all sides decorated with figures and flowers in delicate enamels of the *famille-rose*. On tall stands.

Diameter, 7½ inches; height with stand, 13¼ inches.

Edw. Getz

212—Peacock-green Decorated Gallipot (*Sung*)

145.00

Luminous glaze, with a moistened-mirror surface, in that variety of the turquoise glazes which is denominated peacock-green and sometimes peacock-blue, with a profuse decoration in rich black. The central body is occupied by three foliated medallions, two painted with human figures and one with a stork, below is a band of rich floral scroll, and on the shoulder another floral scroll band of dissimilar motive. The glaze is minutely *truité*.

Height, 10⅝ *inches.*

Otto Bernel Agent

213—Large Decorated Jar (*Chêng Tê*)

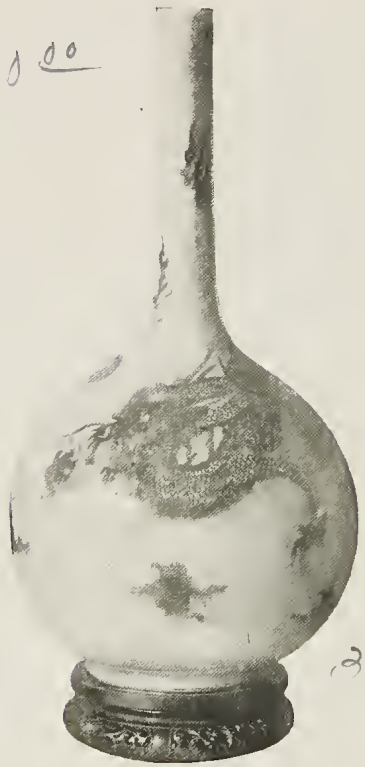
2000.00

Broad inverted pear-shape with broad flat foot. (The short neck restored in metal, engraved.) Rich, deep lapis-blue glaze of soft luminosity, interrupted by a lotus pond in flower in outline relief, the outlines filled in with emerald, *aubergine*, turquoise and yellow enamels, and by storks and heron standing and flying, modeled in low relief and glazed in creamy white and yellow. *Ju-i* borders with Buddhistic emblems on shoulder, and a deep conventional border at base. Underneath foot a rich emerald-green glaze showing a brilliant metallic iridescence, with an *aubergine* area at the centre, and under the glaze the six-character mark of the reign.

Height, 12¾ *inches.*

Exhibited on loan at the Copley Society Exhibition, Boston, 1911.

214—Tall-necked Bottle-shaped Vase (*K'ang-hsi*)



214

Large spherical body, with slender tubular neck, on low foot. Luminous celadon glaze of pale grayish sea-green of uniform tone, interrupted by a huge four-clawed dragon grasping for the flaming jewel among clouds, lightly carved in the paste and glazed in rich peachbloom tones, the dragon's eyes being touched in in dark blue.

Height, 16¼ *inches.*

215—Decorated Jardinière (*Ch'ien-lung*)

Cylindrical, slightly expanding, with spreading lip. Exterior enameled in a delicate pale canary-yellow, interrupted by pine trees and rock peonies in greens and pinks, with tree trunks in brown, and plantains with stalks reserved in white. Lip bordered with bats and ideographs. Under the foot, imperial hall mark in dark vermilion: *T'i-ho tien chih* (made at the T'i-ho hall). On tall table stand.

Diameter, 8⅛ *inches; height with stand,* 13¾ *inches.*

216—Pair Decorated Jardinières (*Yung Chêng*)

Deep quadrilateral form with inward turning lip, and indented corners, tapering lightly to low *ju-i* feet. Decorated in *famille-rose* enamels, each with four horses in different postures, perhaps with reference to the traditionally famous eight horses of Mu Wang. On high stands.

Height, 8½ *inches; with stand,* 15¾ *inches.*

Mr Bressler

217—Celadon and Sang-de-bœuf Beaker-shaped Vase (*K'ang-hsi*)

4000 An important piece. Fine hard paste white porcelain of clear ringing note. The entire exterior surface ornamented with a rich scroll in lotus motive, incised and modeled in the paste beneath a brilliant and pure celadon glaze, and beautifully and effectively relieved by a flow of rich peachbloom and ashes-of-roses notes, covering intervening and lightly cut out grounds.

Height, 17¾ *inches.*

218—Japanese Porcelain Plaque

Imari ware. Shallow, flaring ovoidal form, on a low, broad foot. Decorated in a medallion and borders with cherry blossoms, stags and a bird, in underglaze blue and a dark overglaze red, and gold pencilings. (Slightly cracked.)

Diameter, 10¾ *inches.*

BLUE AND WHITE PORCELAIN

219—Blue and White Rose Jar (*Ch'ien-lung*)

Ovoid, decorated with a wide band of chrysanthemum scroll and three conventional borders in dark blue on a brilliant white ground. Carved wood cover.

Height, 4⅜ *inches.*

220—Blue and White Rose Jar (*Ch'ien-lung*)

Ovoid, glazed in a soft and lustrous milk-white, and penciled in cobalt-blue wash and darker lines, with ornaments of the cultivated household. Carved teakwood cover.

Height, 4¾ *inches.*

221—Blue and White Rose Jar (*K'ang-hsi*)

Ovoid with small mouth. Decoration, groups of prunus blossoms in cream-white reserve within a ground of glowing sapphire-blue in the cracking-ice pattern. Crenellate border on shoulder. Wood cover.

Height, 5 *inches.*

222—Blue and White Ginger Jar (*Ch'ien-lung*)

Brilliant creamy white glaze, with decoration of the fruits of the abundances in variable blue, and three conventional borders. Carved wood cover.

Height, 5⅞ *inches.*

Mr. James

223—Blue and White Ginger Jar (*K'ang-hsi*)

2200

Below a crenellated border on the shoulder, the whole surface given to a field of cracking ice in brilliant sapphire-blue, sprinkled with large groups of plum blossoms in white reserve. Carved wood openwork cover.

Height, 7 inches.

224—Blue and White Bowl (*K'ang-hsi*) Mr. Newman

2750

Fine hard paste white porcelain with a clear bell tone, modeled in ovoidal form with delicate lip slightly expanding and low foot, and decorated on both exterior and interior in rich blue under a brilliant white glaze. The decoration throughout is in lotus motives, showing blossoms and seed-pods and a petal border highly conventionalized. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 7⅝ inches.

Mrs. C. D. Heinbach

225—Blue and White Ginger Jar (*K'ang-hsi*)

2200

Decorated in two tones of blue with three fire-breathing kylins on rocks in a turbulent sea, on a ground of soft white.

Height, 8 inches.

C. F. Hudson

226—Blue and White Ginger Jar (*K'ang-hsi*)

7500

Decoration, the so-called "hawthorn pattern"; two great trees of the winter-blooming wild prunus, in luxuriant blossom, depend from a hatch border and embrace the entire jar in their flowery arms, the trees and blossoms in creamy-white reserve within a cracking-ice ground of brilliant, pulsating sapphire blue. Under the foot the glaze is pricked with four ideographic characters wishing "Peace throughout the world." Wooden cover carved in openwork in the same prunus motive.

Height, 8⅜ inches.

227—Blue and White Jar (*Ming*) Mrs. Chelsea

35.00 Ovoid with embryonic neck and lightly everted lip. Stoneweight porcelain, with a luminous glaze of soft white over a highly conventionalized lotus scroll decoration in cobalt blue, varied in tone. Petal border at base and foliar scroll border on neck.

Height, 14½ *inches.*

228—Blue and White Bowl (*Ming*) H. Cady

7.00 Deep inverted bell shape on bold foot, the expanding rim festooned. The sides are modeled in conventionalized lotus petal forms. At the bottom of the interior a medallion pictures a plum tree in blossom amongst rockery and reeds, painted in dark and light blue, and on the inner side of the lip a trellis border is interrupted by panels of floral sprays. The motive of the interior medallion is repeated in multiple form and the same colors over the entire exterior of the bowl. Under the foot, a leaf within a blue double ring.

Height, 6⅝ *inches; diameter,* 13½ *inches.*

229—Pair Blue and White Temple Jars with Covers (*K'ang-hsi*) Edw. Getz

30.00 Oviform, with flat foot and short wide neck, and original mandarin covers. Fine hard paste sonorous white porcelain, with a luxuriant lotus scroll decoration in rich, deep sapphire blue under a brilliant glaze of pure white. Cover in the same motive; button finial in solid blue. (Cover rims and jar lips somewhat chipped.)

Height, 21 *inches.*

230—Blue and White Fountain (*Chia Ching*) E. Springer

25.00 Large wide-spreading ovoidal bowl, on a low, broad foot. The bottom of the interior is covered by a medallion painted with imperial dragons amid a conventional lotus scroll, in two tones of cobalt blue, the lotus motive continues in the border, and on the exterior the dragon motive is renewed, interrupted under the lip by a panel inscribed: *Ta Ming Chia Ching nien chih.*

Diameter, 31 *inches.*

SUNG PORCELAIN AND HAN POTTERY

233—Ting Yao Conical Bowl (*Sung*) Mrs. M. L. Levi

3200 Soft creamy glaze finely crackled. Entire interior occupied by a lightly modeled and closely worked scroll in conventional lotus motive. Metal rim.

Diameter, 6¼ inches.

234—Ting Yao Small Plate (*Sung*) S. Bhai

1700 Shallow ovoidal form on low foot. Creamy grayish glaze, coating on the interior a low relief decoration of lotus and plum blossom design about a fish medallion. Metal rim.

Diameter, 6¾ inches.

235—Pair Ting Yao Dishes (*Sung*) " "

2800 Shallow ovoidal form spreading from a very low foot. Hard porcelain of clear bell tone. Superior surface modeled in low relief with a conventional floral band around a similar floral medallion, under a *lei-wen* border below the lip. Creamy-gray glaze of unctuous lustre. (Chip out of rim of one.)

Diameter, 7 inches.

236—Ting Yao Deep Bowl (*Sung*) W. W. Seaman Agent

1500 Lightly molded lip; low foot. Without decoration. Luminous creamy glaze of grayish note, with a slight greenish tendency where the flow thickens.

Diameter, 7⅛ inches.

237—Ting Yao Dish (*Sung*) Long Lang Tu Lao

2800 Circular ovoidal form with low foot; metal rim. Interior divided by light ridges into six panels or petals, around a medallion incised with two fishes swimming among waves. Grayish creamy glaze.

Diameter, 7⅝ inches.

238—Pair Ting Yao Circular Dishes (*Sung*)

Shallow ovoidal form on low foot, the bodies shaped lightly as broad cups of lotus flowers, with foliated rims metal-capped, and the bottom of the interior of each incised with a lotus blossom in highly conventional form. Grayish-creamy glaze.

Diameter, 7¾ inches.

239—Ting Yao Circular Dish (*Sung*)

Shallow ovoidal form with broad bottom, on low foot. Interior decorated in light relief with a large medallion in which two phœnixes appear amidst a floral scroll, on the bottom, the sides being traversed by a further floral scroll, between narrow borders of key-fret. Metal rim. (Small chip out of foot.)

Diameter, 8 inches.

240—Ting Yao Bowl (*Sung*)

Deep, the expanding sides of slight curvature, on a low foot; metal-capped rim. Light ridges define six petals in the interior, radiating from a small floral medallion modeled at the bottom. Lustrous creamy-gray glaze.

Diameter, 8¼ inches.

241—Ting Yao Bowl (*Sung*)

Expanding in conical form from a low foot. Exterior plain, with an ivory glaze of soft lustre, delicately crackled; in the interior the glaze takes a more pronouncedly creamy tone, over a luxuriant lotus ornamentation in light relief. Rim left exposed in the biscuit.

Diameter, 8¾ inches.

242—Ting Yao Bowl (*Sung*) A. Rudert Agent

Deep and broad ovoidal form with low foot. Interior shows a primitively modeled and indistinct floral decoration all around, and an incised border below the rim, beneath a rich and brilliant cream glaze boldly crackled in *café-au-lait* lines and in self-color. Rim metal-capped.

Diameter, 9¼ *inches.*

243—Double-gourd Shape Vase (*Sung*) Long Tang & Co.

All-over incised decoration of rich lotus scroll, and key-fret borders, under a cream glaze of lustrous surface. (Restorations over small areas.)

Height, 9½ *inches.*

244—Iridescent Pottery Vase (*Han*) H. L. Foster

Body of inverted pear-shape springing from a bold foot, with rounding shoulder, and broad incurvate neck, the slightly expanding lip being marked by a light molding. Around the shoulder, between double moldings, a band picturing in bold relief a dragon and other animals, in active motion, and including at either side animal-head and ring handles in relief. Rich dark green glaze, all but entirely covered by a brilliant silvery iridescence and grayish earthy incrustations.

Height, 12½ *inches.*

245—Iridescent Vase (*Han*) Mrs R. B. Lorenz Agent

Ovoidal body on a very deep, broad and spreading foot, with steeply sloping shoulder, broad incurvate neck and expanding lip slightly thickened. Mid-body and shoulder encircled by molded rings. Rich green glaze all but wholly obscured by a bright iridescence, blue and silver, and lightly coated with a grayish earthy incrustation. On the lip three spurs which supported the next piece on top during the baking in the kiln.

Height, 15 *inches.*

246—Six-sided Vase (*Sung*) Mrs R. H. Lorenz Gift

405.

Pear-shape, modified in that the two sides are flat and the obverse and reverse divided by median lines into two lobes; spreading hexagonal foot. On the neck two deep rectilinear handles. Obverse and reverse decorated with four-clawed dragons among clouds, modeled in low relief; fret borders at lip and foot. Brilliant cream glaze of grayish trend, boldly crackled in self-color and *café-au-lait*. (Foot slightly chipped.)

Height, 13⅝ *inches.*

SINGLE-COLOR SPECIMENS

247—Porcelain Ornament (*K'ang-hsi*) E. S. Krauger

In the form of a tomato glazed in a soft and rich coral red of soft lustre, with stem-butt in lettuce-green and short stem supplied in lacquer. Carved teakwood open-work stand.

5.00

Diameter, 3¾ inches.

248—Crackled Jar (*Ming*) E. S. Farmer

Cauldron-shaped with molded lip, on a broad flanged foot; two animalistic loop handles with drops; after the form of ancient bronze sacrificial vessels. Cream glaze with a dull, soft, unctuous lustre, and a bold and variable crackle in light *café-au-lait* lines. Wood cover with soap-stone finial in fungus form.

5.00

Height, 4¾ inches.

249—Ovoidal Bowl (*Ming*) M. L. Levin

With two archaic dragon-head loop handles with drops; low foot. Baked foot upward and the rim capped with metal. Brilliant mirror glaze of greenish creamy white, with a bold and varied *café-au-lait* crackle, the glaze taking a pale greenish-celadon tint where it thickens about the foot and the edges of a sunken medallion in the interior.

27.00

Diameter, 7⅝ inches.

250—Old Chinese Glass Jardinière Mrs. Lehelen

Ovoid with low foot, and narrow spreading rim slightly up-curving. Heavy glass of fine quality, transparent but not clear. Has an incised Ch'ien-lung seal mark. Carved teakwood table-stand.

20.00

Diameter, 7⅞ inches.

H. Behrat

251—Clair-de-lune Rose Jar with Original Cover (*Yung Chêng*)

1900

Inverted pear form with broad foot and small mouth with straight lip; the cover cap-shaped. Pure and even *clair-de-lune* glaze of uniform tone, an atmospheric gray with faintest greenish tinge, with a surface of veiled-mirror brilliancy. Six-character mark of the reign in deep underglaze blue within a blue double ring.

Height, 5¾ *inches.*

252—Cream-glazed Statuette (*Ming*) J. Pirnitzer

700

The ample-bodied, merry-faced Hotei, seated, with glance directed in front of him and toward his left, right hand resting on his raised right knee, and left leg folded flat. Brilliant creamy glaze finely crackled, with *café-au-lait* areas, and in parts a soft oleaginous lustre.

Height, 6½ *inches.*

253—Fuchien Statuette Edw Getz

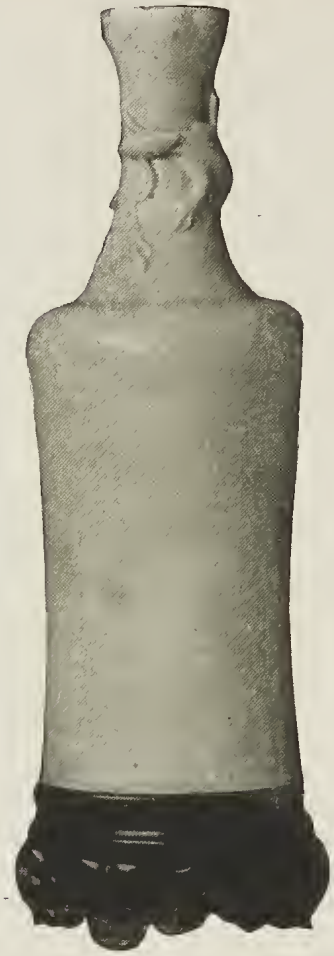
The "Thousand Armed Kuan-yin," seated cross-legged on a lotus throne, with hands clasped before her breast and second fingers steepled, all the other hands holding symbols. Brilliant monochrome glaze of pure white.

Height, 7¼ inches.

254—Crackled Tripod Jar (*Ming*) H. Foster

Cylindrical, on three low hip feet; boldly molded lip, with a light ring molding encircling the jar just below it. Very brilliant soft cream glaze of unctuous luminosity, with areas of deep *café-au-lait*, and the whole closely crackled. Teakwood cover carved in openwork, with *fei-ts'ui* jade handle.

Diameter, 7⅛ inches.



Mrs R. H. Lorenz Agent

255—Fuchien Dragon Bottle (*Ming*)

65.00

Cylindrical body very slightly incurvate, with high and narrow shoulder, and tapering neck expanding again to a flange lip. Sole decoration, a dragon in bold relief encircling the neck. Monochrome glaze of a grayish creamy white with lustrous surface.

Height, 8¼ inches.

W. W. Seaman Agent

256—Fuchien Beaker-shaped Vase (*Ming*)

Mid-band in relief lightly incised with the *lei-wen*, and the body of the beaker above and below encircled by low moldings; below the lowest molding a leaf border in relief, and the upper, trumpet section of the beaker plain. Monochrome glaze of rich cream tone, softly brilliant. Running vertically of the mid-band, four angular ridges, pierced in T-fret design.

250 00

Height, 8⅛ *inches.*

257—Canary-yellow Jar (*K'ang-hsi*)

Edw Betz

Inverted pear-shape with flat foot and short upright lip, around a wide mouth. Brilliant monochrome glaze of a pure and fine canary-yellow, with mirror properties, a subtle metallic lustre, and a delicate crackle. Carved wood cover and stand.

150 00

Height, 7⅞ *inches.*

258—Turquoise-blue Tray (*Ch'ien-lung*)

Fashioned as the half of a peach, flattened out and shallow, with the stem and leaves in relief forming a handle. Underneath, five bats in relief, wishes of happiness. Brilliant glaze of rich and fine turquoise-blue, *truité*, covering all surfaces. Teakwood stand elaborately carved in fungus motive.

Diameter, 8 inches.

259—Camellia-leaf Green Amphora (*K'ang-hsi*)

Monochrome glaze with a brilliant mirror surface, in rich camellia-leaf green, uniform in tone and carrying a minute crackle in delicate lines. The glaze continues in the interior of the neck and underneath the foot.

Height, 9 inches.

260—Peachbloom Bottle-shaped Vase (*Ch'ien-lung*)

Pear form with slightly tapering neck and low spreading foot. A softly luminous glaze of pure and even peachbloom pink, covering neck and upper body, changes in hue on the underbody to the soft notes of ashes-of-roses, and comes to a perfect finish at the foot. (Small chip out of lip, chiefly on inner side.)

Height, 9 inches.

261—Statuette of Kuan-yin (*Ming*)

The goddess is seated enveloped in her draperies, with hands concealed and head slightly inclined, wearing the cowl, and a *ju-i* symbol appearing in relief on her bared breast. Luminous glaze of grayish-cream tone, with *café-au-lait* areas, a minute crackle, and a bolder rambling crackle in darker lines.

Height, 9¼ inches.

262—Pair Fu Ornaments (*Ming*)

Fu-lions seated on their haunches on oblong pedestals, one with left fore paw on a cub rolling on its back, the other with right fore paw on the brocaded ball. Glazed in a pale and fine emerald-green. (Tails broken; Chinese restorations on pedestal plinths and at base of animals' bodies.)

Height, 9 inches.

263—Fuchien Statuary Group

The goddess of mercy on a throne of rockery, seated, with two attendants standing at her feet, and at her either side a vase and a bird, poised respectively on pedestals of rockery. Brilliant glaze of creamy white.

Height, 9¾ *inches.*

264—Sang-de-bœuf Gallipot (*Ch'ien-lung*)

Brilliant mirror glaze, which covers also the interior of the neck, in rich tones of the flowing blood, dripping with copious "tears" of coagulation. Faint crackle and lightly indicated orange-peel surface. *Height,* 9⅝ *inches.*

265—Fine Yellow Jar (*K'ang-hsi*) Edw. Gest

570 10

Inverted pear-shape with low foot, and short neck with lightly molded lip. Heavy, resonant porcelain of fine quality, the exterior clothed in a perfect glaze of brilliant canary-yellow, even in tone, with a delicate metallic lustre and mirror properties. Interior in white. Six-character mark in rich underglaze blue under the foot.

Height, 9¼ *inches.*

266—Brown Gallipot (*Ch'ien-lung*) E. Springer

Brilliant monochrome mirror glaze of delicate liver color, flowing to a perfect foot; lip white.

Height, 10¼ *inches.*

267—Bottle-shaped Vase (*Yung Chêng*) N. W. Seaman Agent

Pear form, on a broad and bold foot, with full neck and trumpet lip. Luminous monochrome glaze in the bluish-green of the young bamboo shoots, with mirror properties; fishroe crackle. Lip and throat in a metallic black.

Height, 10¾ *inches.*

268—Cream Crackled Jar (*Ming*) Roland N. Moore

Inverted pear-shape with broad flat foot, and short straight lip around a wide mouth. Invested with a luminous glaze of unctuous surface, in cream tone with *café-au-lait* shadings and pinkish-russet flushes, finely crackled throughout.

Height, 10⅞ *inches.*

269—Quadrilateral Vase (*Ch'ien-lung*) M. L. Levi

High quadrangular body on a broad circular retired foot, with a short circular upright lip about a mouth smaller than the foot; flat shoulder and bottom. Below the shoulder, two elephant-head and ring handles in bold relief. Invested with a luminous glaze of rich lapis-lazuli blue, having a delicately marked *peau-d'orange* surface. Seal mark of the reign. Carved and pierced teakwood stand.

Height, 11⅝ *inches.*

270—Sang-de-bœuf Bottle (*Ch'ien-lung*) Otto Bernier Agent

Globular-ovoidal with full neck. Rich glaze with misty surface and minute *peau-d'orange* markings, and showing a vertical crackle, a glaze apparently intended to be a *sang-de-bœuf* but through alteration in the firing turning to rich reddish-mahogany notes, with peachbloom tones appearing near the foot.

Height, 12 *inches.*

From Dr. Bushell's Collection, Peking.

Carich Watson

271—Mirror-black Bottle (*K'ang-hsi*)

Spherical, with tall and slender tubular neck, slightly tapering from the root. Brilliant glaze of pure mirror-black.

45 00

Height, 16½ *inches.*

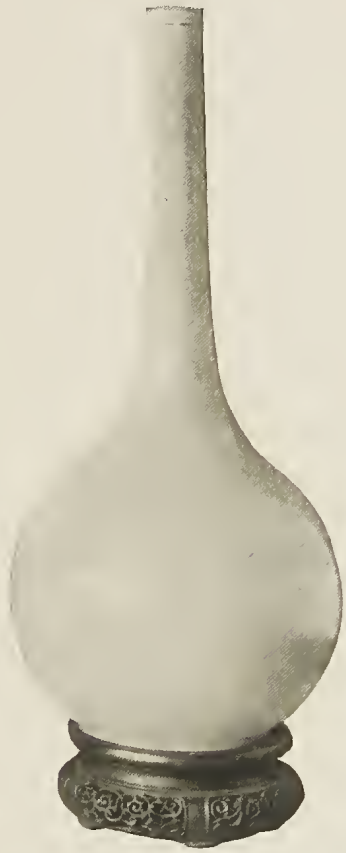
272—Sang-de-bœuf Bottle (*Ch'ien-lung*) Lin Foster

Pear-shape with short tapering neck and broad and low heavy foot. Clothed in an intensely brilliant mirror glaze of rich blood-red of translucent quality, permitting a clear revelation of the bold underglaze crackle, which comes out into free view in *café-au-lait* lines within the gray glaze that encompasses the lip.

70 00

Height, 12⅜ *inches.*

Exhibited on loan at the Copley Society Exhibition, Boston, 1911.



273—Powder-blue Bottle (*K'ang-hsi*) Mrs. Jean St. Leger

Spherical, with tall and slender tapering neck. Fine glaze in rich powder-blue, of mirror brilliancy.

90.00

Height, 17¾ *inches.*

Exhibited on loan at the Copley Society Exhibition, Boston, 1911.

274—Celadon Plaque (*Ming*) Mrs. Foster

Stoneweight porcelain of clear bell tone; at the bottom of the deep and broad cavetto a large floral design, freely drawn by incision. Brilliant glaze of deep grayish sea-green. (Short crack in one side, in no way affecting the clarity of the porcelain's tone.)

15.00

Diameter, 16¾ *inches.*

275—Celadon Fish Bowl (*Ming*) H. J. Foster

Somewhat shallow ovoidal cavetto, with a short flaring marly festooned at the lip; bold foot. Luminous celadon glaze of bright sea-green, with a bluish cast, boldly crackled. At the bottom, three fishes in swimming attitudes, reserved in the biscuit, in relief.

3250

Diameter, 12¼ *inches.*

276—Cream Crackled Jar (*Ming*) E. Springer

Elongated ovoidal form, with a short and broad straight foot, and a short lip less in diameter than the foot. Lustrous creamy glaze blending into *café-au-lait* tones through its fine close crackle, and showing varied circumambulatory lines of broader crackle.

2750

Height, 12⅞ *inches.*

277—Slate-blue Vase (*Ch'ien-lung*) H. J. Foster

Large flattened pear-shape with spreading oval foot, molded lip, and two moldings about the neck, with tubular handles running between them at either side. Invested both exteriorly and interiorly and underneath the foot with a monochrome glaze of slate-blue, brilliant and fine. The form is that of an ancient bronze.

5500

Height, 14¼ *inches.*

278—Fuchien Statuette (*Ming*)

The goddess Kuan-yin standing on a rock base, one bare foot projecting from her flowing robes, necklace in relief crossing her breast; she wears high headdress, tiara and cowl, and holds a scroll in her extended right hand, on the wrist of which her left hand is delicately poised. Brilliant monochrome glaze of creamy tone.

3500

Height, 14½ *inches.*

25. Foster

279—Statuette of a Potentate (*Ming*)

155.00

Seated male figure of dignified, austere aspect, in formal headdress and flowing robes, with armor exposed across the breast; enthroned, with the modeled head of a tiger skin falling between the spread feet, and the tail of the pelt overhanging the back of the seat. Robe incised with a three-clawed dragon among clouds above waves. Brilliant monochrome creamy glaze of grayish tone. (One streamer of headdress restored.) *Height,* 17¾ *inches.*

Miss R. H. Loring

280—Fuchien Statuette (*Ming*)

Standing figure of Kuan-yin, in full robes and with cowl, tiara and necklace, poised upon a bank of conventional clouds, one bare foot projecting from her robes. Very brilliant cream glaze of grayish tone. The hands, drooping and extended before her, have been replaced, in finely modeled porcelain left unglazed.

Height, 19¼ *inches.*

281—Pottery Statuette (*Ming*) C. Stranger

Standing male figure with bulging eyes and bulbous nose and long Buddhistic ears, with knotted headdress and girdled robes, both hands raised in front of the left shoulder, where they supported some object that has disappeared. Glazed in a rich malachite-green, warm flesh tones and possibly another color, the greater now covered with the soft and mellow frostings of decay. On stand.

Height, 18 *inches.*

282—Tall Oviform Jar (*Ming*) M. L. Levi

With broad flat foot, and embryonic lip about a relatively small mouth. Brilliant mirror glaze of delicate cream tone, finely crackled throughout, and showing on the shoulder a sporadic broader crackle of brownish note.

Height, 18⅛ *inches.*

283—Tall Flambé Bottle (*Ch'ien-lung*) C. N. Farmer

Pear-shape with short full neck and deep heavy foot. Rich splash glaze with brilliant mirror surface, displaying fine full-toned purples, soft gray-blue and delicate grayish-greens, and notes of tan, over a soft gray, and the whole closely crackled. Underneath the foot, the seal mark of the reign, incised beneath a heavy gray glaze with russet and mahogany markings.

Height, 18⅝ *inches.*

284—Celadon Plaque (*Ming*) Edw. Getz

Clear, sonorous porcelain of the stoneweight variety, with the soft tone of a gong when struck, clothed in a fine grayish sea-green glaze of great brilliancy. Broad and shallow, on a low retired foot, the flaring sides modeled as twelve angular conventional petals. These are adorned on both exterior and interior with floral forms incised and modeled in the paste; on the interior the petals carry incised fret borders near the lip, and on the exterior the underbody has a pointed-petal border mod-

eled in relief. The bottom of the cavetto is modeled by incision in a brocade pattern, and here the glaze is interrupted by three fishes reserved in biscuit relief and coated with a matt brown glaze.

Diameter, 18 *inches.*

285—Celadon Plaque (*Ming*) M. L. Lewis

Resonant stoneweight porcelain; broad, shallow cavetto; low foot. Sides of the cavetto occupied by a sweeping scroll of foliar design, and the bottom by a lotus group, boldly drawn by free incision, beneath a brilliant celadon glaze of rich hue and translucent depths.

27 00

Diameter, 18¼ *inches.*

286—Tall Celadon Vase (*Ming*) Edw. Getz

Ovoid body with a heavily molded and spreading foot, and trumpet neck. The neck is occupied by a deep band of the leaves of the ornamental banana, incised, below a series of rings that encircle it all the way to the lip. A correspondingly deep reed border appears above the foot, and the body of the vase is circled by floral bands incised and in relief. Brilliant glaze of pure grayish sea-green.

34 00

Height, 26 *inches.*

287—Celadon Plaque (*Ming*) C. Loringer

Heavy resonant porcelain, coated in a smooth and even-toned glaze of pure sea-green of grayish cast; within a broadly defined medallion at bottom of the cavetto, an incised floral device freely executed.

27 00

Diameter, 15¾ *inches.*

288—Celadon Fish Bowl (*Ming*) Edw. Getz

Deep inverted bell-shape with heavily molded foot and short and thick flange lip. Surrounding the body a rich lotus decoration modeled in relief, and about the foot a conventional border. Brilliant celadon glaze, covering both exterior and interior. (Broken, near the bottom, and repaired with heavy clamps.)

58 00

Height, 10½ *inches; diameter*, 20½ *inches.*

289—Tall Sang-de-bœuf Vase (*K'ang-hsi*) Otto Bernet Agent

An extraordinary example, and one of the tallest pieces in this glaze ever seen here. Oviform, or inverted pear-shape with high bulbous shoulder and wide elongated lower body flaring at the foot, and incurvate neck truncated and silver-capped. Clad in a remarkable glaze of mirror brilliancy in the richest of *sang-de-bœuf* hues, a true successor of the ancient sacrificial red, with glowing ruby tones, and areas of the successive peachblooms and near the foot low reaches of peach-gray. The glaze shows a bold crackle throughout. At one side of the shoulder, through an accident of the kiln, there is an exposure of the biscuit. Carved teakwood stand.

29 00

Height, 29¾ *inches.*

290—Green Jardinière (*Ming*) W. W. Seaman Sign

Ovoid, with flat foot and flat lip. Heavy, thick pottery. Exterior coated with a glaze of rich, deep melon-green, finely crackled, and showing a brilliant metallic lustre, over an ornamentation boldly incised in a highly conventional lotus design. On table-stand.

37 00

Diameter, 15 *inches; height with stand,* 20 *inches.*

291—Decorated Wine Jar (*Ming*) E. C. Farmer

Ovoid, with steep shoulder and heavy upright lip. Soft, lustrous, creamy glaze, closely crackled, painted in a rich dark brown with quatrefoils of conventional chrysanthemum sprays within a diapered ground, wave and cursive-scroll borders, and larger floral decorations. Has stand.

65 00

Height, 18¾ *inches; with stand,* 30¾ *inches.*

292—Lapis-blue Fish Bowl (*Ming*)

Shallow cylindrical form, with heavy flange lip and foot. Exterior decorated on one side with a lotus pond in flower in high relief, and on the other side with a double-gourd bottle and a *ju-i* sceptre, both tied with fillets, incised and glazed in a rich and deep lapis-lazuli blue; interior glazed in a deep striated yellow. On carved teakwood table-stand, inlaid with a porcelain medallion decorated with birds on a blossoming plum tree.

65 00

Diameter, 18¼ *inches; height with stand,* 25½ *inches.*

293—Fine Gray Fish Bowl (*Ming*)

In form of a large inverted ovoidal bell with narrow but heavy flaring rim, the foot very deep and full. Heavy, resonant porcelain, coated with a brilliant creamy glaze of grayish tone, with darker areas, the glaze on the interior showing a bold crackle. Exterior adorned with four medallions worked in cavo-rilievo, showing the lotus, peony, pine and chrysanthemum, and with moldings and incised borders. On carved teakwood five-legged table-stand.

Height, 19 *inches; diameter,* 26 *inches; height with stand,* 53¾ *inches.*

294—Lapis-blue Fish Bowl (*Ming*)

A deep ovoid bowl with a low and broad foot, the exterior glazed in a rich and glowing lapis-lazuli blue, closely crackled, and the interior coated with a grayish glaze of dull unctuous lustre. On a Ch'ien-lung stand of carved wood, lacquered in dull vermilion and gilded, in the form of a Fu-lion bearing on its back a lotus pedestal.

Diameter of bowl, 14½ *inches; height with stand,* 36 *inches.*

295—Beaker-shaped Vase (*Ch'ien-lung*) E. J. Farmer

Brilliant monochrome glaze of rich and deep lapis-blue, finishing evenly in a thick welter at the foot, and retaining vestiges of a profuse floral and bird decoration penciled in gold.

Height, 16 *inches.*

296—Tall Mazarin-blue Jar (*Ming*) E. J. Springer

A rare and fine specimen. Heavy, resonant porcelain, molded in ovo-cylindrical form, with flat foot, lightly indicated shoulder, and short broad neck lightly expanding at the lip. Coated with a mirror glaze of richest deep mazarin-blue, which covers also the interior of the lip, and flows under the foot, where it shows five large spur marks. (Broad chip under the foot, at the edge.)

Height, 16¼ *inches*

297—Pair Fish Bowls (*Ch'ien-lung*) Mrs. W. L. Lamarchant

Low wooden tub shape, glazed in a soft warm yellow lined with dark orange markings in representation of the graining of wood, and banded with three hoops in gilt. On peristyle stands.

Diameter, 15¾ *inches; height with stand,* 12 *inches.*

298—Pair Fu-lions on Pedestals (*Ming*) Mrs. R. H. Lorenz Gaw

Seated on their haunches; one with mouth open and the filleted ball lying between its fore paws, the other with jaws closed and a cub climbing toward its fore shoulder. Finely sculptured, and glazed in glowing Ming three-color, with exposures of the biscuit due to abrasion.

Height, 15¾ *inches and* 14½ *inches.*

(*Illustrated*)

No. 298—PAIR FU-LIONS ON PEDESTALS (*Ming*)

299—Green Fish Bowl with Relief Decoration (*Ming*)

299

Deep ovoid form, with wide mouth, and large round lip resting abruptly on shoulder. Dark, mottled emerald-green glaze, minutely *truité*. On the exterior, the peony, plum, lotus and chrysanthemum modeled in bold relief. On tall carved teakwood stand.

Diameter, 18¼ *inches; height with stand,* 44 *inches.*

300—Three-color Fish Bowl (*Ming*)

Deep ovoidal form with bold round lip. Emerald-green glaze without and within, with fish-roe crackle; on the exterior, rocks, pine trees and various flowers modeled in high relief, and details set off by glazes in deep *aubergine* and yellow. On tall carved teakwood stand.

Diameter, 17 *inches; height with stand,* 43 *inches.*

301—Large Decorated Wine Jar (*Chia Ching*)

Ovoid, with short foot and large lip. Soft cream glaze, finely painted in rich brown and black with graceful floral designs within foliated panels, in conventional grounds, and inscribed in a band encircling the shoulder: "The 'one thousand pot' wine jar made by Han Chai, an artisian of Yung-fêng-san village, Hu-kuan Hsien (district), Lu-an Fu (prefecture), Shansi province, on an auspicious day in June in the 26th year of the Chia Ching era" (A.D. 1547). Large stand.

Height, 32½ *inches; with stand,* 57½ *inches.*

Mrs R. H. Lyons Agent

302—Huge Decorated Wine Jar (*Wan Li*)

300 00

Ovoidal, with embryonic neck and heavy lip; large mouth. Brilliant cream glaze delicately crackled, finely decorated in rich seal-brown with conventional floral patterns freely painted, and simple borders, and penciled with three inscriptions, one of which reads: "The great wine jar produced by an artisan in the first month of summer (April) of the year of Ting-hai (cyclical and zodiacal signs) of the Wan Li era, Great Ming Dynasty" (A.D. 1587). Large stand. *Height, 33¼ inches; with stand, 58¼ inches.*

303—Large Fish Bowl (*Ming*) N. N. Seaman Agent

20 00 Deep ovoid form with large mouth and heavy, rounded lip. Both interior and exterior covered with a brilliant cream and creamy-gray glaze, boldly crackled. Just under the lip, at opposite sides, small ornamental handles of animal-head pattern modeled in slightly relief. Carved teakwood stand.

Height, 20¾ inches; with stand, 35 inches.

304—Large Gray Jar (*Ming*)

Ovoidal with high shoulder, short wide neck and boldly molded lip, and broad retired foot. Around the body, large peony sprays modeled in bold relief. Luminous monochrome glaze of creamy gray, boldly crackled, and dripping in heavy "tears" about the foot. On carved wood tabouret painted in red lacquer, and showing a decoration of landscape, a lotus band and various borders, incised and touched in with a pale yellow.

Height, 18½ *inches; with tabouret,* 38½ *inches.*

E Springer

305—Pair Large Dogs Fu in Three-color (*Ming*)

220 00

These guardians of the threshold sit upright on their haunches with fore legs straight, their mouths open and tails erect, and the traditional cub and brocaded ball in evidence. They are posed on plinths. Glazed in brilliant emerald-green, finely crackled, and enhanced by a pervasive silvery iridescence, with details in a rich yellow and *aubergine*-brown. On stands.

Height, 31 *inches; with stand,* 35 *inches.*

(*Illustrated*)

E Springer

306—Cloisonné Enamel Wine Pot (*Ming*)

20

Inverted pear-shape with flattened shoulder and short wide neck, recurving spout and large recurving loop handles. Has disc cover with gilt knob finial, the cover being modern, though it bears the characters "Wan Li nien chih." Polychrome decoration in rich tones, on a turquoise ground, in lotus, chrysanthemum, *ju-i* and plantain-leaf designs.

Height, 6 *inches.*

No. 305—PAIR LARGE DOGS FU IN THREE-COLOR (*Ming*)

ANCIENT BRONZES

M. L. Lerch

309—Small Bronze Mirror (*Han*)

7 oz

Circular, with plane surface. Concave back, ornamented with squirrels-among-the-grapes in bold relief. Silvery black, iron-rust red and malachite-green patina, and grayish earthy incrustations.

M. L. Lerch

310—Bronze Mirror (*Han*)

2 oz

Circular and flat, with foliated rim. Ornamented on the flat back with two phœnixes and two peony sprays in bas-relief. Rich and lustrous grayish-black patina, with much greenish incrustation and disintegration.

Diameter, 6⅛ inches.

311—Bronze Mirror (*Han*)

Circular, with convex surface. On the back, four lions, two of them raging at each other, in high relief on a depressed ground which shows ridge and ideographic borders; on the rim a scroll border. Dark leaden-gray patina, with grayish pittings, and areas of a heavily incrusted aerugo of dull grayish-green.

Diameter, 6¾ inches.

Mrs. R. H. Lorenz Agent

312—Bronze Sacrificial Vessel (*Sung*)

550.00

An unusual piece, both in form and decoration, particularly as to form. The conspicuous features are two highly conventionalized rams' heads, facing in opposite directions, above necks and breasts which unite in one body without animal form, the body supported on four short legs. On the back of the body an oval cylinder rises between the two heads, leading to the hollow interior and capped with an ivory dome cover of mellow tone. The entire body is inlaid with blocks of malachite cut in uniform pattern and laid in tiers; and the head, horns, cylinder and the joints above the legs are inlaid with silver and gold, largely in conventional spiral scrolls. The ogre eyes of the ancient bronzes also appear, in high conventionalization. Soft, unctuous gray-black patina, with thicker patches of olive and red. Used for holding rams' blood in sacrificial offerings, the blood being drunk after celebration of a victory. Carved and pierced teakwood stand.

Height, 5½ inches.

Long Sang Ti Co.

313—Bronze Sacrificial Wine Vessel (*Sung*)

In form of a long-eared and short-legged quadruped, with tail forming a recurving loop handle, a small aperture at the mouth, and on top of the back an opening closed with a bird-head cover. Extensively inlaid with scrolls and formal devices in silver and in gold. Soft blackish-brown patina, with thick incrustations of dark, rich malachite and mahogany tones.

Length, 10 *inches.*

75.00

314—Bronze Statuette (*Ming*) Otto Bernel

A Chinese representation of a Dutch figure, kneeling on one knee, on a quadrilateral base with chamfered and fluted corners. On one extended hand he holds a tube for an incense stick, and the other hand is raised beside it in sheltering attitude. Base incised with lotus scrolls and a fret border. Dark brown patina.

Height, 12⅞ *inches.*

65.00

315—Bronze Libation Cup (*Sung*) Long Sang & Co

Ancient type, in inverted helmet shape with long spout, at either side of which rise short posts with conical finials, and resting on three spreading spear-head feet. Dragon-head loop handle. Decorated with the thunder-scroll incised, the ogre eyes, and three dentated ridges. Russet, yellowish and greenish patina, and grayish earth incrustations. 20 00

Height, 8¼ inches.

316—Large Bronze Mirror (*Han*) Dr L. Lewis

Circular and flat with molded rim lightly foliated. Adorned with flower and fruit clusters, birds on the wing and butterflies, in bas-relief. Brilliant dark gray patina, in spots almost black, and thick greenish incrustations spotted with gray and white. 30 00

Diameter, 7⅜ inches.

317—Bronze Ladle (*Han*) E Springer

Possibly a ladle, possibly a cooking-dish; a shallow ovoidal bowl with flaring rim, and a long handle projecting in the plane of the rim, its upper surface flat, half-round below. Unornamented. Where the surface of the metal comes to view, a soft brown patina of rich tone; elsewhere thick incrustations of malachite-green and yellowish-olive, and light grayish earthy attachments. 12 00

Diameter, 6⅛ inches; length with handle, 15⅛ inches.

318—Bronze Sacrificial Vessel (*Han*) A K Coleman

Cauldron-shape, on three conventional legs of animalistic suggestion, with wide mouth and two upstanding angular-loop handles. Encircled by bands of incised fret at either side of a rope girdle in low relief. Thin greenish-brown and dense malachite-green patina. Teakwood cover with agate handle carved in fungus form, and teakwood stand. 95 00

Height, 9¾ inches.

Long Pang

319—Bronze Ceremonial Wine Vessel (*Han*)

Pear-shape with spreading foot, the full neck bent backward and ending abruptly in a wide and irregular mouth. Below the mouth, a rope loop apparently for support of a cord, and a rectangular loop below that to serve as handle. Conventional ornamentation incised and in relief, consisting of a scroll band above depending and overlapping petals. Thin reddish-brown and thick malachite-green patina, of unctuous surface.

40 00

Height, 11 *inches.*

Mrs R. B. Lorenz Agent

320—Bronze Jar (*Sung*)

An ancient sacrificial vessel, ovoidal with flat foot and broad flattened shoulder, short incurvate neck and spreading lip; large mouth. Shoulder inlaid with spirals and varied devices in silver, and the foot similarly inlaid. The body between shows a diamond lattice of angular scroll on a sunken ground, with a studding of bosses inlaid with turquoise and malachite. Rich patina of reddish mahogany-brown, malachite-green and dark olive. Carved teakwood stand.

215.00

Height, 8⅛ *inches; diameter,* 10¾ *inches.*

H. T. Foster

321—Bronze Vase (*Han*)

160 00

Pilgrim-bottle shape, flattened, with low spreading foot, short neck with molded and expanding lip, and on the shoulder two animalistic loop handles. All sides decorated with formal scroll devices executed in low relief within panels defined by strap-work. Patina of rich mahogany-browns, malachite-greens, grayish-browns, and under the foot a spot of blue. Carved teakwood stand.

Height, 13 *inches.*

Miss C. H. Lorenz Agent

322—Gilt Bronze Buddhistic Statuette (*Ming*)

Figure of a Lohan seated on a base of rockery, hands resting on knees and one hand holding a fan or symbol in lotus and *ju-i* motives. Head and nude parts of body gilded, and robes engraved with rich embroideries gilded. At rear, ideographs incised and in relief. Rich warm brown and blackish patina.

Height, 12¾ *inches.*

323—Bronze Sacrificial Tripod Jar with its Own Original Cover (*Sung*)

Broad pear-shape with expanding lip, upright on its outer edge, and a squat bell-shaped underbody supported on three feet in the form of animalistic grotesques; two dragon-head loop handles with drops. Relief decorations of conventional archaic dragons and the *t'ao-t'ieh* ogre features on incised *lei-wen* grounds, enhanced by spiral and bolder scroll inlays of silver, and broader inlays of gold. Rich and varied patina of browns and greens, and earthy incrustments. Cover in accord, with spreading circular handle in openwork. Teakwood stand.

Height, 10 *inches; handle-spread*, 11½ *inches.*

324—Large Bronze Tripod Bowl (*Han*)

Ovoidal with short spreading lip convex on top and brought to a sharp edge, broad, slightly depressed bottom, three animalistic feet, and four dragon-head handles in low relief with small loops, under the lip. Dense aerugo of rich green and blackish-brown, with yellowish areas and various light earthy incrustations.

Diameter, 15¼ *inches.*

325—Bronze Statuette (*Ming*)

Figure of a sage, standing on a base of rockery, left arm at his side concealed beneath his flowing robes, and right arm extended from the elbow, with hand and fingers in graceful posture, as in a speaking gesture, and he is looking downward, smiling and with lips widely parted. Areas of soft, smooth and dark greenish-bronze patina, outcropping from a dense patina of rich black from the fumes of incense.

Height, 17⅝ *inches.*

326—Bronze Statuette (*Ming*)

Standing figure of a sage, with folded arms, on a rock amid waves. His robe falls away from one shoulder, and depending at his side are a basket of the sacred fungus and a gourd-shaped wine bottle. Rich black patina from incense fumes.

Height, 19¼ *inches.*

H. S. Foster

327—Pair Gilt Bronze Cloisonné Enamel Candlesticks with Candles (*Ch'ien-lung*)

120 00

Spreading hexagonal foot supporting a bulbous and ridged base from which rises a hexagonal column with knop, surmounted by a bulbous top upholding a shallow circular basin. On the pricket above, a candle of red wax, which is also of the Ch'ien-lung period, is modeled in relief with a dragon among clouds above waves. Lotus decoration in polychrome enamels on a light turquoise-blue ground. On upper surface of basin a chrysanthemum scroll, and on under surface of foot plum blossoms on cracking ice, in the same colors.

Height, 20¼ *inches.*

328—Siamese Bronze Statuette of Buddha (*Ming Period*)

H. S. Foster

50 00

The Buddha is seated upright on a base resembling a rock mass or a great tree stump, with his feet resting on a lotus cushion posed on the ground below him. His hands rest on his knees, one palm upward and the other palm downward. His robe, which leaves one arm and shoulder bare, is an expanse of floral relief ornamentation in conventional forms. Lacquered in a rich, warm brown, and gilded. (Foreground in front restored in lead, and coated with vermilion lacquer.)

Height, 20½ *inches; length of base,* 16 *inches.*

329—Old Japanese Bronze Fountain Mr. Brenner

275 00

Large spreading ovoidal basin in the form of an expansive lotus leaf, conventionalized, in twelve foliations or broad flutings, which droop lightly at the rim, resting upon a low hexagonal base. On the under side of the basin the leaf veins are modeled in relief; below it is a band of depressed panels carrying a wave ornamentation in light relief, followed by a conventional lotus border boldly sculptured. The base, with a low spreading foot, carries six deeply sunken quatrefoil panels, each enclosing a Fu-lion rampant in high relief.

Height, 24¾ *inches; diameter,* 46½ *inches.*

330—Stone Statuette (*Ming*) A. N. Solomon

330

A Buddhistic figure, of placidly smiling countenance, standing on an oval rock, bare feet projecting from the long robes which cross low before the breast and are held by a long-tasseled girdle. The left forearm is projected straight to the front, the whole right arm hidden at the side. Dense patina of brownish-black and grayish earthy incrustations.

Height, 17⅞ *inches.*

A. L. Fosler

331—Marble Jardinière (*Ming*)

In quatrefoil form, on a low base with foliated skirt and resting on four heavy feet. The four lobes carved in relief with birds, rocks and flowers, in lightly sunken foliated panels. White marble with a soft and lightly mottled grayish weathered surface.

Diameter, 20½ *inches.*

332—Marble Garden Ornament (*Ming*) A. L. Fosler

A group of four Buddhistic figures standing back to back, each with hands in a position different from the others, posed upon a circular thalamus which is supported by an eight-sided base, the base being extensively carved with a scroll, figures and animal features. Soft creamy-white weathered surface.

Height, 33 *inches.*

H. S. Foster

333—Marble Jardinière on Marble Base (*Ming*)

105.00 The jardinière ovoidal, sculptured as a conventional lotus flower of heroic mold, with the overlapping petals carved in relief about the exterior. On a white marble circular pedestal carved in relief with flying cranes, and the dragon-horse four times repeated galloping over waves. Soft creamy patina and grayish earth deposits.

Diameter of jardinière, 19 *inches; height with base,* 24½ *inches.*

27.00 333 Jardiniere - Mr Cockrane

334—Stone Sculpture (*Ming*) H. Foster

A square pedestal, of gray stone, carved in relief with dragons emerging from the sea and rising among clouds, and with a brocaded blanket; originally a base for a dog Fu. 40 00

Height, 14¼ *inches.*

335—Marble Pedestal with Sun Dial (*Ming*)

The pedestal in baluster form, carved in relief with emblematic bats among conventional clouds, and resting on an ornate circular base carved with conventional lotus designs. White marble with a soft light-grayish weathered surface. Bronze sun dial, modern. 40 00

Height, 34½ *inches.*

TEXTILES AND CARPETS

336—Silk Tapestry Chair-back (*Ch'ien-lung*) M. L. Levine

Conventional form; thickly cushioned. Highly conventional scroll and blossom design in variations of the lotus motive, boldly drawn, with bats and swastikas found among the scrolls, worked in soft green, a brownish old-gold and creamy-whites, with touches of light blue, on an azure ground. 120 00

Height, 24 *inches.*

337—Silk Tapestry Chair-back (*Ch'ien-lung*) M

Polyfoil-arch top. Thickly cushioned. A beautiful design, of melon vines in flower and fruit, and butterflies hovering among them, with a floral medallion at the centre where larger butterflies are found, the whole wrought in delicate blues, greens, soft whites and golden-yellows, within a ground of golden-browns. Inner field marked by a band following the outline, in gold threads. 320 00

Height, 26 *inches.*

H. F. Foster

338—Cushioned Embroidered Silk Chair-back (*Ch'ien-lung*)

70 00 Polyfoil-arch top. Ecru ground, embroidered in light and dark blue, white and various soft and harmonious colors with conventional flower sprays and fruit clusters, bats and symbols. An inner field following the outline is set off in gold.

W. N. Coleman agent

Height, 28 inches.

339—Pair Antique Silk Brocade Wall Hangings

Pale green ground with light emerald sheen, crossed by 50 00 successive lines of ornamentation formed of dragon medallions worked in gold and flame, white, blue and brown, alternating with cloud symbols worked in the colors alone.

Length, 15 feet; width, 31 inches.

E. Springer

340—Silk Velvet Table Cover (*Nineteenth Century*)

Golden yellow with dazzling sheen. Square field with conventional floral ornamentation and conventional butterfly corners, bounded by a narrow floral border, which 27 00 is succeeded by a broad border in the dragon-scroll motive, all the ornamentation appearing in the uncut velvet within a cut ground.

49 inches square.

G. T. Lyon

341—Silk Velvet Table Cover (*Nineteenth Century*)

Rich yellow velvet with golden sheen. A square field is surrounded by a broad border, the decoration of both 22 00 being in dragon and lotus motives, all appearing in the uncut velvet within a cut ground.

50 inches square.

E. L. Farmer

342—Pair Silk Velvet Hangings (*K'ang-hsi*)

Rich yellow velvet with golden sheen, embracing brocaded designs in a rose-brown, pale blue and ecru, with a re- 160 00 strained use of gold threads, the designs including dragons, dogs Fu and a lotus medallion, in a field bordered by a bold floral scroll.

Length, 67 inches.

(*Illustrated*)

No. 342—PAIR SILK VELVET HANGINGS

E. C. Farmer

343—Pair Silk Velvet Wall Hangings (*Nineteenth Century*)

38 00

Rich and beautiful panels of glowing golden-yellow velvet, cut and uncut, variously adorned with figures of sages and nobility, and landscape, with the horses of the Chou Emperor Mu Wang appearing at the bottom, four on each panel. The figures in cut velvet on the uncut ground. Floral scroll border uncut, within a cut ground.

Length, 5 feet 8 inches; width, 24½ inches.

A. H. Salomon

344—Silk Velvet Wall Hanging (*Nineteenth Century*)

1500

Golden-yellow velvet of rich note, cut and uncut, its adornment the spotted stag and the stork, the pine and bamboo and the peach, emblems of longevity all, the bat for happiness, and the rock peony and the weeping willow, all appearing in the cut velvet in an uncut ground.

Height, 25 inches; length, 6 feet 2 inches.

E. C. Farmer

345—Silk Velvet Hanging (*Ch'ien-lung*)

1700

Rich ruby velvet with glowing sheen, enclosing dragons, Fus and a lotus medallion, which are wrought in the cloth-of-gold ground. Border formed of the golden ground, with archaic dragons appearing in the velvet relief.

Length, 68 inches.

H. C. Foster

346—Silk Velvet Table Cover (*Nineteenth Century*)

20 00

Rich golden-yellow velvet with gorgeous sheen, displaying dragon and cloud medallions with grounds of sapphire, emerald, amethyst, and rose-pink.

Length, 5 feet 7 inches; width, 4 feet 1 inch.

347—Silk Velvet and Gold Table Cover (*Nineteenth Century*)

N. W. Harman Gem

70 00

Rich dark purplish-blue velvet, with delicate sheen, and glistening with cloud medallions wrought in gold thread.

Length, 6 feet; width, 4 feet.

348—Silk Brocade Hanging (*Ch'ien-lung*)

Ground of golden-bronze, displaying imperial dragons among conventional clouds, worked in sapphire and turquoise-blue, green, apricot and soft neutral tones, and gold, the dragons being in gold.

Length, 81 *inches; width,* 56 *inches.*

349—Piece Dress Goods in Silk Velvet and Cloth-of-gold (*Nineteenth Century*)

Rich velvet of deep scarlet hue, cut by medallions of large and small conventional lotus blossoms, among twining foliar scrolls, all in the ground of brilliant gold. (Preserved unused in a trunk, therefore its pristine freshness.)

Length, 8 *feet* 6 *inches; width,* 25 *inches.*

350—Silk Brocade Temple Hanging (*Ch'ien-lung*)

Deep dark blue ground, in which imperial dragons glow in brilliant silver, among clouds worked in silver, white, gray, light blue and browns.

Length, 8 *feet* 9 *inches.*

351—Set of Four Temple Pillar Covers (*Ch'ien-lung*)

Rugs of deep, loose pile, the ground a peach-red, ornamented with imperial dragons in dark and light blue, white, yellow and peach-pink, each rug so woven that the dragon's body is continuous when the sides of the rugs meet, and the dragon is always coiling upward around the post.

Length (each), 11 *feet* 2 *inches; width,* 2 *feet* 8 *inches.*

352—Palace Wall Hanging in Silk Velvet (*Nineteenth Century*)

Rose-pink velvet with a light and delicate sheen, displaying within the soft surface of a cut ground a brilliant and extensive ornamentation effected in the velvet uncut, the designs being scenes in the Taoist paradise with numerous figures of immortals.

Height, 35 *inches; length,* 8 *feet* 7 *inches.*

Long Fang Tai Leo

353—Set of Six Silk Velvet Wall Hangings (*Nineteenth Century*)

50 00 Rich and glowing golden-yellow velvet with a delicate sheen. Adorned in panels, square or oblong, and in borders, with various designs, the patterns appearing in uncut velvet within a cut ground. Included in the ornamentation, which varies on the different hangings, are archaic dragons, blossoming plum trees and flying birds, peach trees in fruit, landscape and waterscape, the tree peony in flower and the pomegranate in bearing.

Length, 8 feet 10½ inches; width, 25 inches.

Mr. Serrall

354—Velvet Border-strip or Panel (*K'ang-hsi*)

60 00 A remarkable example of K'ang-hsi silk velvet, the golden yellow ground with brilliant sheen cut by designs in rose and rose-pink and deep crimson, *bleu-de-ciel* and emerald, the designs including a lotus medallion and scrolling foliations, and bands of angular fret.

Length, 10 feet 2 inches.

Farrell Watson

355—Long Carpet (*Ch'ien-lung*)

200 00 A runner or long strip. Soft loose pile, close-lying. Soft peach-pink ground throughout, ornamented with successive conventional floral medallions in old-gold, each centred by a swastika in sapphire-blue, and occupying a field defined by conventional scroll corners, in turquoise-blue and white; at either end of the runner the formal scroll becomes clearly the archaic dragon-scroll. Border of swastika-fret in sapphire-blue on a tawny ground, interrupted by conventional blossoms.

Length, 35 feet; width, 27 inches.

FURNITURE

356—Inlaid Casket (*Ming*) Mrs. Garret Pier

Oblong. Black lacquer inlaid with mother-of-pearl in lotus-scroll and other formal designs.

Length, 12¼ *inches.*

357—Inlaid Box with Cover (*Ming*) " " "

Rectangular. Rich black lacquer inlaid with lotus scrolls and other floral and formal designs in mother-of-pearl and metal.

Length, 12½ *inches.*

358—Pair Lacquer Boxes " " "

Shallow oblong trays on low feet, which become boxes by the placing over them of the deep covers. Brown lacquer, penciled in gold with waterside landscape, pavilions and figures, on top and all sides.

Length, 17¾ *inches.*

359—Black Lacquer Small Trunk N. N. Seaman Agent

Rectilinear, with strap hinges, bail handles, and metal clasp with incised ornamentation. Profuse ornamentation of conventional designs on all sides in red, brown and gold lacquer.

Length, 19 *inches.*

360—Lacquer Box with Cover (*Ch'ien-lung*)

Oblong with rounded and indented corners and low foot. Top painted with long-tailed birds, butterflies and flowers in soft colors on a black ground. Sides ornamented with panels of bamboo basketry, within red lacquer grounds. On stand.

Height, 7½ *inches* (*with stand,* 42 *inches*); *length,* 34½ *inches; width,* 16½ *inches.*

H. J. Foster

361—Pair Carved Wood Candle Stands with Candles (*Ch'ien-lung*)

200 –

361

The stands carved as standing Fu-lions on quadrilateral bases, one lion holding a fungus branch in its mouth, each supporting on its back a column in openwork carving representing a dragon within a floral scroll, the column topped by a lotus blossom with pricket to sustain the candle. Painted in red lacquer and gilded. The candles, which are also of the Ch'ien-lung period, are of red wax, modeled in relief with a dragon amid clouds above waves.

Height, 48 *inches.*

Mr. W. Farnes

362—Red Lacquer Screen (*Ming*)

32 00

Penciled with a ceremonial scene in the Taoist paradise, figures honoring the peach tree of longevity, a palace emerging from clouds, rocks and the sea, in colors of soft, low tones, and gilding, on a vermilion ground. In carved and pierced teakwood stand.

Height, 31 *inches.*

363—Pair Black Lacquer Trunks H. T. Loo

40 00

Rectilinear, with flat top. Profuse decoration in gold on cover and all sides, displaying luxuriant peonies, the blossoming plum tree, a phœnix and aggressive dragons, all on a black ground; interior in vermilion lacquer. Bail handles. (Lock and hinges missing.)

Height, 22¾ *inches; length*, 34 *inches.*

20 00 363 a Lantern on base - Mrs. Hoyt

120 00 363 B " " " " " "

240 00 363 C. Large H. J. Foster

364—Pair Carved Teakwood Armchairs (*Ch'ien-lung*)

Quadrilateral seats with molded edges, square legs and stretchers, and pierced dragon-scroll knee-braces. Arms and back boldly carved and pierced, the arms in dragon-scroll motive and back with Fu-lions playing with the brocaded ball; in the back a solid splat rolling high above the top rail, inlaid with birds and figures in relief in willow, and the scrolling top carved with a bat. Have brocade cushions.

H. Fisher

365—Teakwood Screen with Picture in Natural Feathers (*Ch'ien-lung*)

45.00 A phœnix, stork and mandarin ducks, at the edge of a pond under a blossoming tree, in moonlight, appear in kingfishers' and other feathers, and other materials, outstanding from a black ground. Frame and stand carved with scrolls and symbols in relief. Screen is arranged for removal from stand, for hanging as a wall picture.

Height (of picture), 27 inches; width, 23 inches; height complete, 36 inches.

E. S. Farmer

366—Pair Carved Wood Wall Ornaments

35.00 In the form of tall-necked quadrilateral vases, one containing lotus flowers and one peonies, both vases carved in relief, one with a dragon-scroll and the other with a lotus scroll, lacquered and gilded.

Height, 4 feet 6 inches.

367—Carved Teakwood Chair N. N. Seaman Gem

65.00 Broad quadrilateral seat with rounded corners, the inner seat of woven rattan; rounded legs and stretchers, and a skirted footrest. Round stiles and a flattened-arch top-rail, supported by six round spindles, suggesting the English mahogany "Chinese Chippendales." (Top rail cracked at centre.)

368—Set of Four Side Chairs

40.00 Square seats, legs and underbraces, the latter skirted in foliate outline; below the seats, skirts carved and pierced in scrolls in the motive of bats among clouds. Lightly tapering stiles unite with the top rail in typical Ch'ien-lung indentions, and a splat carved in open scrolls is bracketed to similar scrolls attached to the stiles. All surfaces penciled in gold with lotus motives and bats. Seats supplied with brocade cushions.

369—Pair Black Lacquer Armchairs

Broad quadrilateral seat; open back and arms, indented at the curves; solid splat, rolling high above the top rail. Square legs and stretchers; below seat, skirt-braces in openwork dragon scroll. Profusely decorated with conventional lotus motives in gold and brown lacquer; on the splats, mountainous landscapes.

370—Red Lacquer Cabinet (*Ming*)

Rectilinear; two doors with brass hinges, and brass drop-handles and handle plates; at ends two brass bail handles (one bail missing). Penciled in color and gold with birds on the wing, trees in flower, Fu-lions, and landscapes with architecture and figures, on a rich dark red ground. The figures are seen in pavilions, and abroad afoot and mounted, and in boats afloat. On wooden stand.

Height, 31 *inches* (*with stand,* 55½ *inches*); *length,* 37 *inches; depth,* 24¼ *inches.*

371—Two Korean Cabinets (*Ri*)

Both rectilinear, on low stands; both black lacquer, with brass mounts on all angles, brass bail handles, two hinged doors and interior sliding doors. Both inlaid with brilliantly iridescent mother-of-pearl, the ornamentation including trees, flowers and song birds, fish swimming in ponds, storks, deer, tortoises and ducks. On the top of one is a Shou medallion, with bats; and on the face of the other the "double joy" symbol, a wish of connubial bliss, appears with other ideographs. Have original locks and keys.

Height (*of one*), 19 *inches* (*with stand,* 28½ *inches*); *length,* 31¾ *inches; the other, height,* 20¼ *inches* (*with stand,* 30 *inches*); *length,* 32½ *inches.*

372—Black Lacquer Table A. Sitzer

High, long and narrow, with scrolled and pierced skirt, and slender legs with conventional fungus-form braces over low stretchers. Decorated in gold over reddish-brown lacquer with flowers and birds, a waterside landscape, lattices and varied scrolls.

Length, 53 inches.

373—Carved Lacquer Long Table E. C. Farmer

Short skirt, expanding into scrolled braces at the broad straight legs, which are united in pairs by stretchers and scrolls. All surfaces richly ornamented with lotus scrolls, flowerets and archaic dragons, finely engraved and painted in dark green and red lacquer on a brownish-vermilion lacquer ground.

Length, 72 inches.

374—Black Lacquer Cabinet (*Ming*)

Oblong, on four low feet, with skirt-braces carved with dragon-scroll borders in relief; the top projects at the ends, over knee-braces of openwork dragon-scroll. Two compartments with double doors and brass hinges, and two drawers. Front painted in red, green, blue and white lacquer, with birds, flowers, garden scenes and figures, and Shou medallions.

Height, 33½ *inches; length,* 53 *inches.*

375—Lacquer Pier Glass

Narrow oblong mirror within a wing frame, on a stand with chamfered corners and four low feet, carved in red lacquer and gilded. Wings and cresting are richly carved and pierced with panels containing ornaments and birds and numerous figures. On the stand below, at either side, are guardian figures, and between the stiles of the frame is a cabinet with sliding doors carved and pierced. The stand itself is carved in relief in floral motive, and has an openwork balcony railing.

Height, 73 *inches.*

376—Black Lacquer Decorated Throne Chair

Large square seat with arms at two levels, and a higher back in three sections, the central section mounting above the sides and rolling backward in a scroll. Short expanding skirt, and scroll legs resting on a rail base supported on four *ju-i* feet. Rich floral decoration everywhere, in gold and reddish and brown lacquer, with interspersed lattices and Shou medallions, and the centre of the back, or broad splat, inlaid with a luxuriant peony branch.

H. J. Foster

377—Set of Four Inlaid Hanging Wall Panels (*Ch'ien-lung*)

450 00

Upright oblong form; enclosed and deep set within carved teakwood frames; black lacquer panels inlaid with varied objects in a variety of stones. The ornamentation includes vases and other objects of household adornment, with flowers and fruit, in white, green and *fei-ts'ui* jade, agate, coral, malachite, amber and lapis-lazuli.

Height, 52¼ *inches; width,* 24½ *inches.*

(*Illustrated*)

No. 377—SET OF FOUR INLAID HANGING WALL PANELS

Mrs R.L. Lorenz Agent

378—Set of Eight Screen Panels (*Ming*)

240 00

Painted in colors on silk, and bordered with silk and gold brocade; mounted in red lacquer frames which at the base are carved and pierced in lotus pattern and gilded. The decorations include ladies at games, dancing and at their toilette, boys at play, women musicians, a girl dancing before the Emperor, pavilions, palaces and gardens—quite possibly a continuous Chinese story—in rich and mellow colors of time-softened tone. On the back, wishes for luck and life.

Height, 58 *inches; panel width,* 23¼ *inches.*

(*Illustrated*)

379—Pair Japanese Six-fold Screens

Ent

By Yeitoku Kano. Painted in many colors, of soft tone, on a gold ground, and picturing a Chinese representation of "The Battle of the Flowers," taking place before the Emperor and Empress in spacious palace gardens. Eighteen ladies figure in the actual battle on each side, and attendants gather about the Emperor and Empress. Back of the screen in silver leaf, each fold adorned with ten famous Japanese poems illustrated in water color.

Height, 5 *feet* 11½ *inches; panel width,* 25 *inches.*

No. 378—SET OF EIGHT SCREEN PANELS

Miss R. H. Lorenz Agent

380—Carved Teakwood Palace Screen with Silk Tapestry Panels

675.00

(*The Tapestry of K'ang-hsi, the Carved Framing of Ch'ien-lung*)

A remarkably fine screen, and undoubtedly a production for palace use. The very beautiful silken tapestry panels are wrought in delicate tones within a creamy-white ground, and each separately presents a floral growth in gracefully naturalistic design. The representations include the bush rose and the tree rose, the poppy and the hydrangea, the peach, plum and lily and others of the flora. The frames are finely and elaborately carved in bas-relief in chrysanthemum and scroll motives, and rest in individual stands which are freely carved, and ornamented with panels of gilded scrolls. The backs are painted in gold lacquer with extensive landscapes. The screen is of twelve panels, eight of them in a straight line side by side, with wings of two panels each set at an oblique at the ends.

Height, 67½ *inches; panel width,* 13¾ *inches.*

(*Illustrated*)

THIRD AND LAST AFTERNOON'S SALE

THURSDAY, JANUARY 24, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 384 to 526, inclusive

F. N. Waldenberg

384—Pink Tourmaline Snuff Bottle

60 00 Flattened pear shape, carved in the "Chinese ruby" brilliantly polished, and with relief ornamentation of a fruit vine in bearing and a squirrel at play in it.

H. J. Foster

385—Amber Snuff Bottle

31 00 Bulbous flask shape with delicate foot. Opaque amber of yellow and rich brownish-red mottlings, with a mirror polish.

386—Lapis-lazuli Snuff Bottle

40 00 Tall ovoidal jar shape, flattened, with short spreading lip and low foot, and two lion-mask and ring handles carved in low relief. Soft polish.

F. R. Welch

387—Ivory Snuff Bottle

Compressed spherical form with small flat foot, short cylindrical neck, and cap-shaped stopper, the whole with a smooth soft polish.

388—Coral Snuff Bottle H. E. Barber

75.00 Slender compressed-cylinder form with low foot. Rich pink coral brightly polished, carved in relief with boys flying a kite, flowers and a swallow. A vein of white is deftly utilized as the centre of a blossom. Stopper carved and undercut with an insect on a blossom stem. Ivory stand.

Height, 3 inches.

389—Turquoise Snuff Bottle F. N. Kaldenberg

40.00 In the shape of a fruit, and carved in relief on all sides with an encircling vine with lesser fruit and large leaves. At one point is a small dog. Pure turquoise of light tones, softly polished. Aventurine stopper.

390—Turquoise Snuff Bottle

45.00 Flattened flask shape with foot. Turquoise of fair and delicate tone, lightly veined in different areas with dark reticulations. Carved in low relief with a phœnix and stork, and bamboo and fungus, while pine trees carved in relief and undercut extend up the sides and over the shoulders, forming handles, and at each shoulder is perched a bird. Soft, bright polish.

391—Green Turquoise Snuff Bottle W. W. Seaman Agent

50.00 Ovoidal jar form, flattened, with delicate foot. Animal-head handles in relief at the shoulder, overlapping an encircling band of archaic dragon-scroll in relief; three small leaf-point borders in relief. All the rest of the body delicately incised with an angular grill. Metal stopper pierced in floral motive.

392—Coral Snuff Bottle Mrs. R. Ritchie

120.00 Flattened flask shape, embraced within elaborate carving. On one face a lively man carved in relief holds a Fu-lion by a chain through its nose, and on the opposite face a lion grasps a peony stem which curls out in bold

undercutting and supports a basket of peaches which swings freely along the stem by its handle. A flower of the peony is unfolding on one shoulder, and on the other is the figure of a boy in high relief. On the stopper a lion with a flower spray, with a basket swinging free on the stem. Carved ivory stand.

Height, 3¼ *inches.*

393—Twin Snuff Bottles C. Field

160 00 Cylindrical, each with flattened shoulder and low foot. Surrounded by smiling figures carrying peaches, peonies and the sacred fungus, and one man having a Fu-lion in a heavy chain leash, all in high relief and undercutting. Carved of a single block of rich pink coral brightly polished. Carved ivory stand.

Height, 3 *inches.*

394—White Jade Snuff Bottle Mrs. R. Erickson

75 00 Spherical form compressed, with cylindrical neck and short spreading foot. On the shoulder, bat and small ring handles in relief. Obverse and reverse carved with coin medallions in delicate relief, portraying Charles III of Spain with the date 1779, and the royal arms.

395—Fei-ts'ui Jade Snuff Bottle " " "

115 00 Flattened ovoidal form with recessed foot. Fine translucent jade with the softness of clouds in its white, and rich areas of the beautiful emerald-green. Brilliant polish. Carved in relief with flourishing peony blossoms and a pair of swallows on the wing. Has carved teakwood table-stand.

396—Amethyst Water Cup with Cover C. B. Beardsley

175 00 Semi-globular; carved in high relief with a Fu-lion and a bat, and with bats and cloud scrolls in low relief. Cover surmounted by a Fu-lion standing.

397—Agate Paperweight F. N. Kaldenberg

12.50 Figure of a dog lying down, with head up, carved in a conglomerate agate of varying yellow and dark green tones, and brightly polished.

398—White Jade Ornament " " "

35.00 The figure of a phœnix squatting upon the ground, with head turned well around, and holding in its beak the stem of a cluster of peaches which lie upon its back, the peach group and the bird's curled-up tail carved in bold relief and undercutting. Wing plumage in relief and incised. Soft polish.

Length, 3⅜ inches.

399—Amber Statuette C. H. Walton

40.00 Seated figure of Kuan-yin, in Buddhistic robes and with a streamer in relief about her shoulders, holding a short scroll in her left hand, and her right hand resting on a larger scroll at her side. Brown amber with a light golden translucence. A part of her robes have at some time been painted and gilded, and retain in varied measure portions of this ancient "improvement."

Height, 3 inches.

400—Pink Coral Okimono M. L. Lewis

17.50 In form of the standing figures of two ladies, in miniature, one bending over the left shoulder of the other, whose body is still further inclined forward. Green-tinted ivory peony stand.

401—Pink Coral Okimono C. B. Beardsley

15.00 Standing figure of a lady of genial expression, who leans gracefully forward and to her right, carrying an ornamental basket of peaches and holding a single peach aloft; blossoms bedeck her high headdress. Tinted ivory openwork stand.

Height, 3 inches.

402—Pink Coral Statuette C. Field

35.00 Figure of a philosophic, good-natured old woman, carrying a basket of peonies, and a blossoming branch which entwines her shoulders. Peony blossom stand in tinted ivory.

Height, 3½ inches.

403—Pink Coral Figure Group " "

35.00 A plump and happy little lady, holding a lotus spray above her head, standing on some rockery, and a bird and a playful boy with a basket at her feet. Tinted ivory stand carved with the *polydorus lucidus* in openwork.

Height, 3⅞ inches.

404—Pink Coral Okimono Coyung Co.

35.00 Standing figure of a slender, sinuous female in lightly flowing garments, a spray adorning her hair, who holds at shoulder height in either hand a blossom and an ornamental basket. Tinted ivory openwork stand.

Height, 4⅛ inches.

405—White Jade Bird Statuette F. N. Kaldenberg Co

30.00 Figure of a stork standing on a rock, with a floral spray held in its bill and extending in undercutting and relief across its body. Wings in relief and incised. Bright polish.

Height, 4 inches.

406—Aquamarine Vase with Cover Martin Cohen

90.00 In form of the ancient cauldron-shaped tripod incense burners. Carved in relief with peony sprays, and at opposite sides with two peony-loop and ring handles in high relief. Dome cover surmounted by a phœnix with peony spray in undercutting.

Height, 4¼ inches.

407—Writer's Agate Water Cup F. N. Kaldenberg Co.

50 00 In form of a "sea turtle" in high conventionalization, crawling on short legs, with head lifted, a loose ring pendant beneath its chin, and tail curled up and supporting another loose ring. Back-plate in relief and incised, with opening at the centre and a cover surmounted by a heron holding a spray on which a loose ring plays. Has teakwood stand.

Length, 4¾ inches.

408—Aquamarine Vase with Cover J. M. Lane

65 00 In form of a large ovoidal wine jar, resting on rocks at the border of waves. Carved in relief is an old man fishing in the waves, and a boy watching from the rocks above. Two other figures appear also in relief, one a boy on an ox; and extending up the sides and over the shoulder of the jar are pine trees in high relief and undercutting. Cover with Fu-lion finial.

Height, 4¾ inches.

409—Fei-ts'ui Jade Ornament Mrs. Nedling

60 00 A single-masted Chinese working boat, with its sail up and halyards trained to a bamboo pole abaft of 'midships, near the arched deck house. At the masthead a lantern swings freely in a loose ring, and on the bow is a man kneeling over a fishing basket. Teakwood stand in wave motive.

Length, 4¾ inches.

410—Fei-ts'ui Jade Sculpture J. M. Lane

55 00 Figure group carved in *fei-ts'ui* jade of delicate tones and translucence, and brightly polished, representing a figure seated on a rock and holding a basket of the sacred fungus, and another figure standing on the rock, just behind, bearing a lotus on her shoulder. Carved teakwood stand inlaid with silver wire.

Height, 4⅜ inches.

411—Coral Figure Group

Statuette of a lissom lady of smiling countenance, astride the back of a swan. She carries a fly whisk, and is entwined by the stems of the rock peony in luxuriant bloom. Carved in rich dark pink coral, with brilliant polish. Carved ivory openwork stand in floral motives, green tinted, mounted on an elaborate teakwood pedestal.

Height, 6¼ inches; with stands complete, 9 inches.

412—White Jade Figure Group N. W. Seaman Agent

110.00 Standing Buddhistic figure, in elaborate robes, holding in the left hand a *ju-i* sceptre over the shoulder, and right hand resting on the head of a boy who carries a vase. Both posed on a base of openwork rockery. The principal figure wears a shoulder cape carved in *ju-i* outline in relief. Translucent jade of waxen white, with soft polish. Carved teakwood stand.

Height, 5⅝ *inches.*

413—Coral Statuette Mrs. Nedling

65.00 Standing figure of a slender lady of sinuous lines, with streamers swinging wide of her flowing robes, and beside her on a rock ledge a Fu-lion on his haunches, with head raised high. She holds over her shoulder a peony branch, and is smiling. Rich deep pink coral, brightly polished. Ivory stand carved in openwork with pomegranates.

Height, 6⅞ *inches.*

414—Coral Carving C. Field

60.00 Supernatural female figure in conventional garments, standing astride a fish whose body is bent in a deep U-curve, the fish spouting streams of water about a wheel held between its open jaws. The lady, with a quizzical smile, carries in her arms across her chest a large dragon, whose extremities rise far above her head, the dragon possessing in the grip of its jaws the jewel of omnipotence. Ivory stand carved in leaping wave form and green-tinted.

Height, 8¾ *inches.*

415—Coral Statuette Mrs. Nedling

65.00 A smiling and slender young lady of sinuous curves, with hair dressed high, standing, is holding a basket of flowers to the handle of which is attached a chain of five loose links, leading to a peony branch held aloft. The whole in pink coral smoothly polished. Tinted ivory stand, on carved wood table.

Height, 5 *inches;* (*complete,* 8 *inches.*)

416—Fei-ts'ui Jade Hanging Vase E. Springer

Flattened pear shape with broad neck and spreading foot, and dome cover with knob finial. At the sides of the neck two scrolled loop handles, on which swings a deep locked-in bail handle, and on the front of the neck is an ornamental animal-head handle in high relief, with loop and loose ring. Finely carved in delicate relief with a scroll band in archaic motive, including the ogre features highly conventionalized, and with borders in relief and incised. Teakwood stand.

115 00

Height, 7¾ *inches.*

417—Shell Carving Mrs. Garret Fiske

A large natural sea shell of pearly whiteness is finely carved, advantage being adroitly taken of its natural conformation, in the form of a lotus leaf broadly cupped, within which a goldfish and a frog are carved in relief, while a crab clambers over one edge. Smaller leaves and a seedpod also appear at the edges, and underneath stems and buds are carved in bold relief and veins in delicate relief.

80 00

Length, 10¼ *inches.*

Mrs. F. E. Ware

417a—Purple Glass Jardinière (*Ch'ien-lung*)

Circular and deep, with contour slightly ovoid, broad flat foot and narrow flaring rim. Brilliant transparent glass in a uniform tone of rich purple. Has carved teakwood stand.

90 00

Diameter, 13¼ *inches.*

R. B. Mumford

417b—Blue Glass Jardinière (*Ch'ien-lung*)

Compressed globular form with large mouth and plain lip. Brilliant, transparent glass of sapphire-blue, encircled by a deep band of faceted ornamentation, the facets hexagonal and concaved. Carved teakwood stand.

60 00

Diameter, 14 *inches.*

E. L. Farmer

417c—Pair Palace Hanging Lanterns (*Ch'ien-lung*)

Elaborate constructions in gold lacquer and colors, silks, beads and metal. Hexagonal, with intricate architectural work in scrolls, grills, Shou and phœnix medallions; at the base a gilt bronze band with archaic dragon ornamentation. Framed in the sides, pictures of palace gardens worked in silk and applied on a silk background painted with mountain scenery. Bottom fringed with strings of glass beads in turquoise-blue and white, and from the top hang long pendants of beads and lacquer, depending from guardian dragons.

380.00

Length, exclusive of fringe and ceiling chain, 54 inches.

E. L. Farmer

417d—Pair Palace Hanging Lanterns (*Ch'ien-lung*)

Companions to the preceding.

380.00

CHINESE PORCELAINS AND POTTERY

N. N. Leamanthem

418—Eggshell Chrysanthemum Coupe (*Yung Chêng*)

Ovoid, with a perfect foot of just perceptible definition and gracefully rounded shoulder finishing in a natural thin lip. On the shoulder, at the verge of the lip and projecting a little over the mouth, are three chrysanthemum sprays, each consisting of a single flower with many individualized petals, on a slender stem modeled in relief and in the round, and from which spring upward-curling leaves. Delicate, firm, translucent eggshell porcelain, with a softly lustrous glaze of pure cream tone, showing a light and scattered crackle in pale *café-au-lait* hue. Carved teakwood stand in dragon-table form.

5,000

Diameter, 4¾ inches.

Mrs. Redding

419—Fuchien Incense Burner (*Ming*)

65.00

Cauldron-shape, after the ancient bronze pattern, with low foot lightly molded at the edge, rim lightly flaring, and two loop-and-drop handles in dragon-form. One of the finest pieces of this ware, with a perfect glaze of the highest quality, and rare charm in its color tone of soft and even creamy note. At bottom of interior, three spur marks. Carved and pierced ebony stand.

Diameter, 4⅞ *inches.*

420—Zu-chou Vase (*Sung*) N. N. Hermanigerus

150.00

An ovoid jar with flat foot, short neck and everted lip, with plain, undecorated surface clothed in a cream glaze of dull lustre and threaded by an all but invisible hair-line crackle. Lip and interior glazed in dark brown. (Slight restoration at lip.)

Height, 13¼ *inches.*

421—T'u Ting Bottle (*Sung*) Otto Bernard Bern

130.00

Spherical with large foot, and full, somewhat tapering neck. Lustrous cream glaze, crackled throughout, the crackle sometimes delicate and in self-color, again bold and in *café-au-lait* tone. Beneath the glaze is a conventional lotus decoration, lightly incised in the paste, and covering the body between a lotus border at the foot and a spiral scroll border which is followed by a keyfret border on the shoulder. On the neck an archaic dragon pursuing the jewel is modeled in relief, below a lip border of incised keyfret. Carved and pierced teak-wood stand.

Height, 15½ *inches.*

W. N. Seaman Agent

422—Fuchien Statuette (*Ming*)

700.00

A highly important figure, of the finest workmanship in modeling, and preserved in a rare state of perfection, not even a finger tip being damaged. A standing figure of Kuan-yin on a conventional base of rockery, with one bare foot exposed, and graceful hands lightly extended in front of her, the left touching the wrist of the right. Her folded robes sway easily and her cowl hangs as a flexible drapery over her shoulders. She wears the tiara, and looks down with an aloof yet sympathetic benignity, an expression of calm encouragement. Fine glaze of soft brilliancy, in the richest of creamy white. Carved teakwood stand.

Height, 20 *inches.*

(*Illustrated*)

Robt. Glendenning

422a—Lapis-blue Jardinière with Stand (*Ming*)

40.00

Circular, with shallow ovoidal contour, and shoulder rounded in and flattened; plain lip. Brilliant glaze of rich, deep and glowing lapis-lazuli blue. On a low circular table-stand with blossom ornamentation, clothed in a rich and brilliant *aubergine* glaze with delicate crackle and metallic lustre, lightly flowed over with a grayish-white and bluish frosting in the transmutation furnace.

Diameter, 10⅞ *inches.*

T. F. Crowley

422b—Turquoise-blue Jardinière (*Ming*)

30.00

Circular, with ovoidal contour and flat bottom, and molded lip. Encircled by two rings of bosses studding two incised rings. Richly mottled turquoise-blue glaze with dull lustre.

Diameter, 13½ *inches.*

No 422—FUCHIEN STATUETTE

E. D. Farmer

423—Celadon Plant Jar (*Ming*)

Ovo-cylindrical, rounding in slightly at the bottom, with lip turned inward; three short cabriole legs, the knees modeled with blossoms. Two broadly incised rings encircle the body at the base, and a light molding is defined below the lip, while about the centre is a scroll decoration lightly executed in the paste. Brilliant celadon glaze with a metallic lustre, and a bold crackle in *café-au-lait* lines. (Kiln crack in bottom.) Carved teakwood stand.

Diameter, 12¼ *inches.*

E. D. Farmer

424—Celadon Tripod Fish Bowl (*Ming*)

Broad and shallow ovoidal form, the body slightly contracted for a short space below the rounding and everted lip; the short legs in tapering stump form but modeled with animalistic features in palpable relief at the knees. Stoneweight porcelain, with a softly luminous celadon glaze of fine sea-green, boldly crackled and exhibiting a metallic lustre in sunset hues, over a peony decoration broadly modeled in the paste. Finely carved teakwood stand.

Diameter, 15⅜ *inches.*

N. W. Seaman legacy

425—Large Celadon Plaque (*Ming*)

Circular, with ovoidal cavetto and narrow marly with rising lip; the inner sides of the cavetto lightly fluted, and the medallion of the bottom showing a faint ornamentation in the paste. Sonorous, heavy porcelain, with a brilliant glaze of rich sea-green tone. Six-legged dragon-table teakwood stand.

Diameter, 18½ *inches.*

426—Large Celadon Plaque (*Ming*) N. N. Dearman Agent

75.00

Circular, with bold foot, shallow and broad ovoidal cavetto, and narrow flaring marly with festooned lip. Stoneweight porcelain, the sides of the cavetto petal-fluted, the bottom plain, and the whole clothed in a rich celadon glaze of grayish sea-green varying from the plain, limpid and pure to the deeper tones of agitation. Carved teakwood stand.

Diameter, 18¾ *inches.*

Mrs. Redding

427—Ming Celadon Plaque on Ch'ien-lung Teakwood Stand

140.00

Plaque with shallow ovoidal cavetto and narrow flaring marly, and bold foot. The surface of the bottom is incised with a floral decoration, and the marly carries an incised scroll border. Brilliant celadon glaze in pale grayish sea-green of uniform tone.

The stand shows a recumbent elephant on an oblong base richly carved, with a vase on his back which supports a plain column leading to the plaque-support. The elephant wears trappings modeled in relief and a lacquered saddle-cloth, and the vase is lacquered and penciled in gold with a lotus ornamentation.

Diameter of plaque, 16 *inches; height with stand,* 46¼ *inches.*

H. Foster

428—Ming Celadon Plaque on Ch'ien-lung Teakwood Stand

75.00

Circular plaque with ovoidal cavetto fluted in slender petal form, and narrow plain marly with upturned lip; at the centre of the bottom a vague ornamentation incised and modeled in the paste. Brilliant glaze of fine sea-green tone.

The stand is a companion to that in the preceding lot.

Diameter of plaque, 15⅞ *inches; height with stand,* 46¼ *inches.*

CHINESE BRONZE

Mr. Hartshorn

429—Gilt Bronze Incense Burner (*Ming*)

In form of a duck, standing, its head raised and turned to its left, with bill open. Feathers incised, with wing-tips in relief and rising free. The whole upper body gilded and in places showing a brownish patina, the under-body and feet black.

275.00

Height, 5¾ *inches.*

Mr. Russell

430—Bronze Statuette (*Ming*)

Standing figure of Daruma, arms folded within priestly robes, and holding a projecting scroll. His robes are bordered with incised embroideries in lotus motive. His head is turned sharply to his left, and features and expression are strong and vigorous. Soft dark brown, black, and greenish-bronze patina.

45.00

Height, 7¾ *inches.*

Mr. Seaman Ogden

431—Gilt Bronze Statuette (*T'ang*)

Standing female Buddhistic figure, tall and slender; cast solid, and gilded throughout. Both arms are extended from the elbow, the right hand being raised palm-outward directly before her breast, and the left hand held at a higher level, palm upward. The face is of benign expression and almost smiling. She wears a high headdress and tiara, and the elaborate jewels draping her bared breast and back, and clinging in pendants about her skirt are in relief. In places a blackish patina from incense fumes. On old Japanese carved lacquer stand.

1310.00

Height, 14 *inches; with stand,* 17½ *inches.*

(*Illustrated*)

No. 431—GILT BRONZE STATUETTE

432—Bronze Incense Burner (*Ming*)

In form of a heron, seated on an inverted lotus leaf. One wing is extended, and under it the bird reaches up with one foot to scratch its neck. Its head is directed straight upward, with beak open, and certain feathers at the top of its back are raised for the emergence of the incense fumes. The plumage is in relief and incised. The lotus leaf is naturalistically veined, and perforated in representation of the work of insects. Rich brown patina.

Height, 10¾ *inches.*

433—Pewter Statuette (*Ch'ien-lung*)

Standing female figure on a hexagonal base. The upper body bends slightly forward, as she inclines her head to her left and looks downward, and in her left hand she holds a fly whisk, while the right hand is raised. That part of her apparel left in the pewter is covered with a patina of soft greenish-gray, the rest is decorated in polychrome in Mitsuda lacquer painting, with gold. The base is adorned in relief and pierced.

Height, 17⅞ *inches.*

LACQUER BOXES AND PANELS

434—Lacquer Manuscript Box (*Ming*)

Oblong, with hinged cover; brass bound. Top in black lacquer, inlaid in brass with formal corners and a figure medallion; sides of brown basketry; interior in vermilion lacquer.

Length, 15 *inches.*

435—Lacquer Inlaid Long Box with Cover (*Ming*)

Black lacquer, mounted in brass, and the top inlaid in brass with a pavilion from which ladies look out upon feats of archery which arouse enthusiasm. Interior in vermilion lacquer.

Length, 26½ *inches.*

Robt. Glendenning

436—Lacquer Leather Box with Cover (*Ch'ien-lung*)

Oblong, the cover enclosing the entire box, which rests on sewn leather feet, one of coin design at the center and four corner feet of butterfly-spread. Lacquered in soft, dark red, with decoration in rich gold. On top of cover a lake and mountain landscape with palaces and pagodas, and figures ashore and in boats, and at the centre a medallion with figures and pavilions. On a peak high at the left three ideographs. Around all sides of the cover a lattice decoration, and in the interior floral sprays. Around the box a swastika lattice.

Length, 29¼ *inches.*

437—Black Lacquer Inlaid Trunk (*Ming*)

Rectangular, with brass mounting; brass bail handles. Cover top painted in soft colors with sprays of flowers and fruit, including carnations and chrysanthemums, and cherry blossoms. Front similarly painted with flowers, birds and butterflies, enhanced by inlays of mother-of-pearl, and at the ends are painted blossoming camellias, with the bamboo painted and inlaid above them.

Length, 31½ *inches.*

No. 438

THE PHILOSOPHER

Height, 19⅜ *inches; width,* 13⅝ *inches*

Lacquer panel in a warm, rich seal-brown, painted in black and red lacquer and gold. Ming. Full-length portrait of a tall and large-featured, distinguished-looking man, seated on a broad settee, facing the spectator, his head turned slightly toward his right. At his elbow stands a jardinière filled with plants, and a basket of peonies hangs above his head. From the left an attendant approaches, carrying something.

No. 439 Mr. Hutchins

PLAYING GO

20.00

Height, 16½ *inches; width,* 16½ *inches*

A brown lacquer panel inlaid with mother-of-pearl and painted with nashiji lacquer. Ming. On the right, at a low rock table on a bluff overlooking the sea, two sages are seated, playing Go, and a third stands looking on. In the foreground an attendant advances with scrolls, his attention distracted for the moment by the approach of a fourth sage from the left, who is directing his own attendant to the Go table. Bamboo and pine trees grow at either hand, and in the distance are mountains, on the farther side of the water.

W. W. Seaman Bell

440—Mitsuda Lacquer Panel (*Ming*)

95.00

In blue, green, rose, yellow and gold on a dark vermilion ground. In the foreground trumpeters and drummers proclaim an approach. In the middle distance a man moves slowly forward sheltered by a canopy borne by an attendant, followed by two men bearing ducks on salvers, while back of them a personage with attendants is about to descend the steps of a palace, and two ladies look on. In the distance are mountains and trees. On the reverse a tall lotus plant in bloom.

Height, 28¼ *inches; width,* 9⅞ *inches.*

(*Illustrated*)

Robt. Glendenning

441—Mitsuda Lacquer Panel (*Ming*)

35.00

A companion to the preceding. Its adornment, the "Hundred Boys" at play at various games, and imitating their elders in the study of a scroll. On the reverse, swallows perched on the drooping branch of a tree in blossom.

Height, 27⅞ *inches; width,* 9⅝ *inches.*

(*Illustrated*)

440

441

MITSUDA LACQUER PANELS

Mrs. Walton

442—Mitsuda Lacquer Long Box with Cover (*Ming*)

70.00

On top of cover, in the foreground a horseman accompanied by his umbrella bearer approaches along a rock bordered way, a garden in which nobles are assembled, before an open pavilion where a person of importance is being served with tea or wine, which projects in the middle distance. All in soft and mellowed colors and gold on a rich and dark vermilion ground. Around the sides, birds and flowers.

Length, 26 inches.

443—Mitsuda Lacquer Long Box with Cover (*Ming*)

70.00

Extensive decoration in soft polychrome with touches of gold, on a rich vermilion ground. On the top appear numerous figures, afoot and on horseback and in pavilions, with some elaboration of ceremony, and in the middleground are storks and spotted deer, while in the distance are pine trees and mountains. Around the sides are birds and flowers, and in the interior more blossoms.

Length, 28 inches.

H. G. Foster

444—Mitsuda Lacquer Panel (*Ming*)

30.00

Painted in soft reds, browns, grays and bluish-greens, and gold, on a dark brown ground, with a landscape of summer palaces among the mountains, figures indoors and out, some on a bridge, and a man in a boat on a lake. On the reverse, Taoist immortals and attendants await the descent of Shou-lao on a stork, done in gold.

Height, 18½ inches; length, 21 inches.

A COLLECTION OF CHINESE PANEL PICTURES AND BOXES PAINTED IN VEGETABLE COLORS IN OILS, ON LACQUER

All of the Ming Period. Known to the Japanese as Mitsuda Lacquer Paintings

No. 445

Mr Lane

DANCING BEFORE THE EMPEROR

50 00

Height, 13¾ *inches; length,* 14 *inches* (*each*)

A pair of cabinet doors, picturing a garden scene in the late afternoon in rich colors and gold on a black ground. On the right the Emperor is seated before a great screen, watching a young woman dancing on a mat in front of him to the music furnished by other young women standing nearby, while immediately at his hand attendants are ready with refreshments. On the left the Empress and attendants, holding her man-child on her arm, emerges from a pavilion for a distant glimpse of the scene, and other figures are to be seen just within the houses on either side, one watching the antics of a lively cat.

No. 446

Mr B. Edwards

A NOBLEMAN'S PRIVATE GARDEN PARTY

21 00

Height, 15½ *inches; width,* 14¼ *inches*

Seated augustly on a spacious settee, backed by a golden screen, a mandarin faces the spectator from the centre of the composition, in a palace garden, the summer pavilions of the palace forming a pleasing architectural group about him, and pendent branches of unseen trees just swaying into the picture overhead. At his either hand the young beauties of his establishment approach deferentially and bearing offerings, on the terrace, which is bounded by a rambling balustrade. Painted in black, brown, blue, green, scarlet and gold, on a dark vermilion ground.

No. 447 L. Frela

A MOUNTAIN PALACE IN SUMMER

35.00

Height, 17¾ *inches; length,* 19½ *inches*

In rich, soft colors, and gold, on a black ground. The mountainsides are green, a soft bluish green, in the fulness of the season, and encircle a cool lake in which a pair of storks stand leg deep in the water. Nestling about the lake, in the embraces of the great cliffs, are the various buildings of a Chinese summer palace, with people seen within and outside them. On the reverse of the panel a landscape with figures is painted in gold.

No. 448 Mrs. G. Peri

FEEDING THE BIRDLINGS

35.00

Height, 21½ *inches; width,* 12½ *inches*

A table screen with permanent stand, the obverse painted in neutral notes of brown and green, and a dull vermilion, on a rich black ground, with a pair of swallows coming with food in their bills to their nest of young at the flower-bordered edge of a bamboo thicket.

No. 449

AN EMPEROR'S REPAST

50.00

Height, 20⅞ *inches; width,* 14⅞ *inches* H. Foster

In polychrome and gold on a vermilion ground. Seated near the center of the composition, on a garden balcony opening from the palace, an Emperor is portrayed enjoying in august aloofness the attentions and services of a retinue of his beautiful young women. One plays the lute before him, and others bring wine and cakes, approaching at his either hand. In the background, ladies look out from the windows of palace wings, beyond weeping willow trees.

No. 450

THE WILLOW TREE

Height, 18¾ *inches; length,* 20¼ *inches*

In colors and gold on a black ground. The foreground borders an arm of the sea, and is lined with summer houses and pavilions, from small detached shelters to a considerable group of buildings, tea houses and resting houses, clustered on the right. Before the nearest one rises a weeping-willow tree, beneath which people are standing and seated, enjoying the landscape on a summer day. Out in the stream are sampans, and other people appear in shelters or seated on the ground in other parts of the landscape.

No. 451

GROUP OF LANDSCAPE AND FIGURE PANELS

Height, 22⅞ *inches; width,* 13⅜ *inches* (*each*)

Set of four cabinet door panels, painted in rich colors and gold on a pure vermilion lacquer ground. The scenes vary, a different arrangement being used in each panel, and the compositions include gardens and people boating, an equestrian and people enjoying themselves with music, other persons conversing out of doors or looking out from the windows of pavilions, and in the background hills.

No. 452

LANDSCAPE AND ARCHITECTURE

Height, 28⅞ *inches; width,* 15⅛ *inches* (*each*)

A pair of cabinet doors, painted in gold and colors on a dark, blackish-brown ground, with a landscape of mountain and lake and pine trees, walled castles with pennants flying above them, palaces with figures in and about them, and other figures in boats and crossing bridges.

No. 453 Robt. Glendenning

LAKEFRONT LANDSCAPE WITH SUMMERHOUSES

32 50

Height, 15⅞ *inches; length,* 28 *inches*

In colors, with touches of gold, on a black ground. A broad lake, sweeping across the picture, is bordered by rugged and variously broken mountains in the background, outlying rocks rise above its surface, and in the middle distance a small boat is moving slowly. On the hithershore a summer house occupies a table-land near the centre of the foreground, and figures are variously disposed within and about it. On the right two women are standing near a stork, and on the left men are crossing an arched bridge at a lower level.

No. 454 Mr. Lane

THE GATHERING OF THE CONNOISSEURS

35 00

Height, 21 *inches; length,* 22⅞ *inches*

On a garden terrace, among the trees, and in the wings and open pavilions of a palatial summer residence adjacent, overlooking a lake, connoisseurs and scholars assemble to study their host's treasures and exhibit for exchange of comment their own possessions. The figures appear in varied notes of vermilion, blue, green and brown, and rocks of the foreground in gold, on a black ground. On the reverse, studious motives continue, with figures grouped among rocks and a stork flying overhead.

No. 455

Mr. Lane

LAKE OF THE MOUNTAINS

75.00

Height, 25½ inches; length, 27⅜ inches

In soft vermilions, greens and browns, with gold, on a blackish-brown ground. Lofty peaks and lesser cones in irregular ranges surround a large lake, on whose shores are residences large and small, with still others back in the valleys, and on the right in the middle distance a pagoda. Conspicuous in the foreground is a spacious palace, on whose balcony and within whose open rooms numerous figures appear. On the reverse are immortals in converse, with the emblematic stork and spotted stag adding to the picture.

No. 456

WINE CUPS AND POEMS

50.00

Height, 20 inches; length, 22 inches

A painting in gold and color on a rich dark brown background, commemorating a favorite literary diversion, at garden party or less formal function, the writing of poems or poetical lines and placing them in lacquer wine cups and setting them adrift in a stream. When two cups meet, at the whim of the currents, they are recovered and the poems or lines read in conjunction. If the fortuitous conjunction be happy, the greater the pleasure of the company. Here a serpentine brook courses through a rock-bound and blossoming garden, and people are seated on either bank, composing their poems or watching for the drifting cups, while other persons are assembled near summer houses. At the upper left an inscription. On the reverse a landscape with figures and inscription, in gold.

No. 457

75.00 W. W. Seaman Agent

AN OFFICIAL VISIT

Height, 19⅞ *inches; width,* 16½ *inches; height in stand,* 26¼ *inches*

Panel of a table screen (with its stand), painted in polychrome and gold on a dark brown ground. In the foreground, approaching from the right, a company of warriors with horses follow two personages who are about to cross a foot bridge, preceded by two attendants afoot. A horseman and another figure appear coming down a precipitous mountain path behind the company. At the left, figures appear in and before a palace, waiting to receive the visitors, and in the background is a varied seaside landscape. On the reverse, flowers and birds.

No. 458 C. Field

60.00

THE DESCENT OF SHOU-LAO TO VISIT THE EMPRESS

Height, 24¾ *inches; length,* 26½ *inches*

In color and gold on black. On a high balcony projecting from a palace among the mountains, on the left, the Empress and her women attendants are standing, in the foreground, one of the attendants bearing a dish of the peaches of the immortals. On the right, floating down from the sky on the back of a phœnix, the Empress's emblem, is the god of longevity, coming straight for the balcony, from an edge of which a stork, his courier, looks up at him. On the reverse a view of the West Lake country, with architecture and figures.

No. 459

PHILOSOPHERS AT STUDY

Height, 39⅞ *inches; width,* 17½ *inches*

Seated and standing at the foot of a cliff and under an overhanging willow tree, in a garden, a group of sages are profoundly pondering a scroll on which the symbol of life appears. Through a passage between the cliffs another figure approaches, bearing an incense burner. In soft colors, with touches of gold, on a black ground. The reverse pictures an official visit, in an extensive landscape.

No. 460

IN THE TAOIST PARADISE

Height, 39⅞ *inches; width,* 17½ *inches*

On a high shelf of rock overlooking a vast unknown, with a background of towering cliffs on the right, and tortuous trees, a group of figures are gathered, awaiting the arrival of Shoulao who is seen descending from on high on the back of a stork. One of the group stands beside a stag which looks up toward the coming god; the others hold up as they look in the same direction wine and peaches and an incense burner. In soft tones, with touches of gold, on black ground. On the reverse, a landscape with figures and architecture.

No. 461

GEN. CHANG

Height, 44 inches; width, 19½ inches

In neutral colors with dustings of gold on a brilliant black ground. Mountain cliffs and table-lands, with indications of buildings, and various trees, in bold arrangement, extend far into a nebulous background. On a road in the foreground a warrior on a charger, attended by a man-at-arms afoot, approaches the direction of the spectator, passing a man seated and a solicitous beggar kneeling on the ground. On the reverse, a monkey seated on a branch of a tree.

No. 462

A VISIT FROM THE EMPEROR MU WANG

Height, 44¼ inches; width, 19½ inches

The rich and brilliant buildings of a palace come variously into the picture from the left, in vermilion and orange and dark green, and in the background dark olive mountains tower. On a garden balcony of the palace, in the foreground, the famous Chou Emperor with two attendants approaches a portal where one door is swung open, and a man kneels before him on the porch. Brilliant black background. On the reverse a clump of young bamboo and a shrub in flower, and two playful cats, one of which has caught a butterfly.

No. 463

BIRDS AND FLOWERS

Height, 52 inches; width, 17¼ inches (each)

A pair of doors, painted in rich polychrome and gold on a deep black ground, one with two birds at the top of a blossoming plum tree and another bird and blooming camellias below, and the other with a different floral group and a pair of blue-winged and blue-tailed birds on the ground.

No. 464

STILL LIFE—FLOWERS

Height, 52 inches; width, 17¼ inches (each)

Still life paintings of flowers, with birds and butterflies adding color and animation, on a pair of black lacquer doors, the paintings picturing chrysanthemums, begonias and other plants, and mandarin ducks on one panel and quail on the other, in delicate pinks, white, blue, green and gold.

No. 465

BIRDS AND FLOWERS ON A PAIR OF DOORS

Height, 55½ inches; width, 16½ inches (each)

Paintings of still life and animate nature, and of the imagination, executed in rich colors delicately softened, and relieved by gold, on a hard wood ground that has been given a mahogany tone by a single thin lacquer wash—instead of being coated with a foundation first, as is customarily done in lacquer painting. The floral representations include luxuriant lotuses and a magnolia tree, peonies and the Chinese plum, and the birds, mandarin ducks and song birds and the fabulous phœnix.

No. 466 E. T. Henderson

30.00 LOTUS AND PEONY, THE PHŒNIX AND THE MANDARIN DUCK

Height, 54¼ *inches; width,* 18 *inches (each)*

Paintings on a pair of doors with a deep brown ground, on which are depicted flourishing peonies and opening lotus flowers, peach blossoms and yet other blooms, and on one panel a pair of phœnixes and on the other mandarin ducks, all richly painted in deep soft colors, enhanced by delicate pencilings of gold.

No. 467 Mr. Walton

60.00 OUTDOOR LIFE IN ANCIENT CHINA

Height, 78½ *inches; width,* 15¼ *inches (each)*

A pair of tall door panels, picturing in low, rich tones and with the use of gold, on a black background, landscapes with mountains and streams, garden rockery and various trees, and numerous people engaged in placidly or actively enjoying themselves.

No. 468

75.00 A FLORAL GATEWAY E. T. Lord

Height, 68¾ *inches; width,* 82 *inches*

A rectilinear arch, the span skirted with scrolls, which formed one of the four sides of an elaborate Chinese bed—the entrance gate. The entire face of the arch is taken up with relief panels of different shapes, in brilliant black lacquer on a dull vermilion ground, the panels painted in colors and gold with a rich variety of flowers and birds.

469—Large Lacquer Wall Panel (*Ming*)

Painted in black and gold on a dark vermilion ground with sundry followers of Confucius, a procession of eight of them headed to the left being seen among cloud scrolls, with one bearing an enormous banner, the others carrying various objects, one apparently a scroll and four seemingly boxes for the preservation of scrolls or kakemono.

Height, 33¾ *inches; length,* 40¼ *inches.*

469a—Large Lacquer Wall Panel (*Ming*)

Companion to the preceding, the figures here numbering seven and heading toward the right, and the banner bearer being replaced by a figure carrying ceremoniously a long sword.

COLOR AND BLACK AND WHITE PRINTS

470—Chinese Color Print (*Ming*)

In the center the god of happiness seated facing full to the front, around him officers of heaven coming asking for the boon of happiness, and the devil and others bringing propitiatory gifts; in brilliant color.

Height, 23 *inches; width,* 11 *inches.*

471—Chinese Color Print from Wood Block (*Probably K'ang-hsi*)

In various soft colors. A composition representing a traditional event of the days of the T'ang, picturing a great warrior who was so skilful with the bow that he could shoot and hit with an arrow swords as fast as another warrior could throw them into the air. So ardent was his spirit that his skill and prowess won the aid of the god who watches from on high. From the right the emperor and his entourage look on from his castle.

Height, 14½ *inches; length,* 22¼ *inches.*

M. Lane

472—Japanese Black and White Print (*Kamakura*)

Representing Fudo, god of fire, enthroned and haloed, and served by two attendants standing before him.

Height, 22½ *inches; width,* 10⅝ *inches.*

E. Henderson

473—Chinese Lithograph (*Probably K'ang-hsi*)

Tall panel presenting a sage in blue and red with his hand on the head of a red and green dragon, among clouds, against a black background.

Height, 34 *inches; width,* 11⅛ *inches*

H. G. Fowler

474—Chinese Black and White Lithograph (*Sung*)

The stone from which the print was made was carved after a composition by Wu Tao-tzu of the T'ang dynasty, the design presenting Kuan-yin on a terrace, with several attendants, the lotus blooming in a pond at her feet, and above, imperial dragons guarding the sacred jewel.

Height, 35½ *inches; width,* 16¼ *inches.*

Mrs. E. C. Apley

475—Pair Korean Paintings on Paper (*Ri*)

In one a long-tailed bird of brilliant plumage and his mate are seated on the trunk of a blossoming plum tree, surrounded by other flowers in bloom, at the border of an iris pond. In the other a pair of birds in a blossoming peony tree look down upon ducks swimming in a pool.

Height, 33¼ *inches; width,* 15⅞ *inches.*

M. Lane

476—Japanese Wood Block Print (*Kamakura*)

In black and white. Portrait of the Crown Prince Shotoku. The prince is portrayed at full length, seated and facing the left, three-quarters front, a table before him on which he is unfolding a scroll, and a noble attendant with the traditional sceptre seated on the floor at the corner of the table. The prince's robes are embroidered in lotus pattern, and the rug at his feet displays dragons among clouds.

Height, 41¼ *inches; width,* 18⅜ *inches.*

477—Japanese Woodcut (*Sixteenth century*)

The title defines it as picturing the sixteen attitudes of Buddha in this life, and the composition is elaborately worked out in compartments and sections, with a great many figure representations and a profuse display of the lotus in life and in symbol, together with architecture and ornament. In blue, yellow, red, black and white.

Height, 49¼ *inches; width,* 22 *inches.*

CHINESE PAINTINGS ON SILK

478—Chinese Painting on Silk (*Sung*)

On the right a pine tree with nude limbs projects a gnarled branch leftward, arching broadly over the figure of a seated man at the tree's foot. He has sat him down on the rolling incline of a gently sloping hill, near a bit of gray-green herbage, and blue-green shrubbery rises along the edge of a steeper slope in the rear. The man is in robes of old-rose, dull green, white, brown and buff, and they are pulled open in the front, leaving his chest bare to the bland air. He is bearded and wears a cap, and is depicted gazing upward and far away, with remarkable expression. Attributed to Yen Kung-nien, of the Sung period.

Height, 12 *inches; length,* 15 *inches.*

479—Chinese Painting on Silk (*Yuan*)

Portrait of a lady standing in a garden. She stands in the immediate foreground, facing the left, three-quarters front, before a mound of rockery beyond which a plant of the ornamental banana lifts its graceful fronds, two of them, insect-eaten, arching leftwards over the picture. The lady is appareled in easily flowing robes in soft tones of brown and red, blue and green, and her luxuriant black hair is bound in colors. Her face is of broad, ample and placid mold, and she gazes somewhat downward in front of her, one graceful hand slightly extended. *Height,* 45½ *inches; width,* 15⅝ *inches.*

480—Chenese Painting on Silk (*Sung*)

Attributed by a Chinese connoisseur, a former owner, in an inscription on the back, to the artist Yen Kung-nien who worked in the period of the Sung dynasty. A painting of stallions washed by attendants in a river. One horse, a spotted white one, stands in the stream, one man holding him and another man scrubbing his back, while a black horse with white muzzle, mane and tail, having had his bath, is being led away by a single attendant, all the attendants being nude save for a loincloth.

Height, 12 *inches; length,* 34½ *inches.*

(*Illustrated*)

481—Chinese Painting on Silk (*Yuan*)

Artist unknown. A painting of an interior with misty distances, ample spaces and luxurious furnishings, and many figures. In the foreground children to the number of a score or more are playing on the floor, some with goldfish in a bowl, and back of them a lady seated with a tabouret before her looks on, while an attendant plies a great fan. In the background a small child is being carried downstairs, and a boy is climbing over a balustrade.

Height, 40 *inches; width,* 19¾ *inches.*

482—Chinese Painting on Silk (*Sung*)

Attributed to Li Lung-mien of the Sung dynasty. Executed in India ink and dull neutral color; warm, soft, brownish background. On the right the trunk of a tall gnarled tree skirts the edge of the picture, and before it, looming large in the middleground are two seated Lohans, facing the left, three-quarters front, one holding a jar and one a sceptre. In the foreground on the left one of the immortals with his magic pilgrim's gourd causes a vapor to arise, out of whose clouds in the upper atmosphere a dragon glares down, while a man standing at the right looks up in amazement and a defective at his elbow, hiding his face in his hand, limps off with the aid of a staff.

Height, 48 *inches; width,* 21¼ *inches.*

No. 480—CHINESE PAINTING ON SILK

483—Chinese Painting on Silk (*Ming*)

By Chiu-ying, of the Ming dynasty. The scene is a beautiful garden, laid out formally on the bank of a swift-flowing river, with bordering hills and a picturesque rock mass seen in the background. In an open pavilion in the right foreground two young ladies are reading and having tea, and near them, beyond a blossoming magnolia and richly blooming tree peonies, another stands looking off over the water, while in the middle distance, in an open summerhouse built over the stream seven young women musicians are giving a concert, and another of their orchestra approaches over a bridge, followed by a small boy. In soft colors on a neutral ground.

Height, 40½ *inches; width,* 20¼ *inches.*

484—Japanese Six-fold Screen

By Yusetsu Kaihotsu; date, 1670. On a mottled gold background of fine, soft and mellow tone, eight majestic storks are sweepingly painted in delicate water color, in soft gray and black and white, and red around the eyes, in varied postures, standing on low lands painted in mineral colors (lapis and malachite) and overhung by low-lying distant mists.

Height, 5 *feet* 5¾ *inches; panel width,* 22½ *inches.*

485—Japanese Six-fold Screen

By Yusetsu Kaihotsu; date, 1670. Companion to the preceding and similarly executed. In this screen three storks appear, in different attitudes, in a landscape with far-reaching pine trees. In Japanese usage these screens were the decorative backgrounds for New Year and wedding and other festal celebrations, the stork and the pine tree being emblematic of long life and perpetuity.

CHINESE TEXTILES

486—Set of Four Silk Velvet Table Mats (*K'ang-hsi*)

Square golden-yellow field of rich note, in conventional peony design, with an emerald border showing a conventional lotus pattern. Brilliant sheen.

Each, 10½ inches square.

487—Pair Silk Velvet Small Mats (*K'ang-hsi*)

Rectangular field with conventional design, in brilliant golden-yellow, surrounded by a border of glowing emerald with formal floral patterns.

Length, 18½ inches; width, 14½ inches.

488—Pair Silk Velvet Small Mats (*K'ang-hsi*)

An elaborate scroll in which the lotus motive and the emblematic bat highly conventionalized may be discerned, occupies the field, in rich golden yellow on a cloth-of-gold ground, and the border is in the key-fret design in fine emerald-green on the same cloth-of-gold ground.

Length, 22½ inches; width, 21 inches.

489—Pair Silk Velvet Pillows (*K'ang-hsi*)

Cubic form, all six faces covered with squares of deep pink velvet with a light rose sheen, decorated in lotus pattern of high conventionalization.

11 inches square.

490—Two Silk Velvet Chair Covers (*K'ang-hsi*)

In each a single great peony medallion in a field with archaic dragon-scroll corners, surrounded by a key-fret border, the whole shining in pale gold on a glistening ground just toned enough to supply the slightest of relief.

Length, 1 foot 8½ inches; width, 1 foot 8 inches.

491—Two Silk Velvet Chair Covers (*K'ang-hsi*)

Companions to the preceding.

Length, 1 foot 7 inches; width, 1 foot 3½ inches.

492—Pair Silk Velvet Mats (*K'ang-hsi*)

Pinkish-golden field with rich sheen, cut by a design in which symbolic bats appear within a scroll about a highly conventionalized lotus blossom, in a ground of greenish old-gold. Key-fret border in a soft and glistening greenish-blue—a dazzling light sky-blue with the light on, greenish with the light against the nap.

Length, 22½ *inches; width,* 22 *inches.*

493—Silk Brocade Table Cover (*Ch'ien-lung*)

Design, a bold peony scroll with very large blossoms closely placed, in delicate greens and tans, silvery white, orange and brown, within a rich and brilliant sapphire-blue ground.

Length, 32 *inches; width,* 30 *inches.*

494—Silk Velvet Table Cover (*K'ang-hsi*)

In brilliant emerald and gold, the broad border a rich peony scroll in bright emerald-green, about a shining golden-yellow field adorned with a peony medallion, peony-flower corners and intervening sprays.

Length, 32½ *inches; width,* 31 *inches.*

495—Silk Velvet Table Cover (*K'ang-hsi*)

Companion to the preceding.

Length, 34½ *inches; width,* 31 *inches.*

496—Silk Velvet Table Cover (*K'ang-hsi*)

Resplendent in rich golden-yellow and brilliant emerald-green velvet, with soft and glowing sheen. Formed of four oblong panels, each with an emerald border of floral scroll encompassing a golden field with bold floral adornment.

Length, 3 *feet* 6 *inches; width,* 1 *foot* 10 *inches.*

497—Silk Velvet Table Cover (*K'ang-hsi*)

Companion to the preceding.

498—Silk Velvet Table Cover (*K'ang-hsi*)

A field of peony and other floral sprays, in soft green velvet with a light emerald sheen, on a smooth gray-green ground, with a border of key-fret.

Length, 3 feet 1 inch; width, 1 foot 6 inches.

499—Imperial Silk Brocade Table Cover (*Ch'ien-lung*)

The main ground is a composite and diversified lattice of conventional floral and geometrical figures, interrupted conspicuously by a large foliated medallion which is flanked by four quadrilateral panels. The medallion displays an elaborate temple lantern that bears a Shou character toward which two phœnixes rush, and the panels embrace ornaments and further Shou marks. Border of archaic dragons. The designs in quiet and delicate colors on a dark sapphire-blue ground. Silk damask lining with finely wrought medallions of landscapes and figures.

Length, 3 feet 2 inches; width, 2 feet 7½ inches.

500—Pair Silk Velvet and Gold Long Strips (*K'ang-hsi*)

Rich wine color velvet with ruby sheen, cut by an extensive ornamentation appearing in cloth-of-gold, and including waves, dogs Fu with the brocaded ball, a lotus medallion and dragons among cloud scrolls. In the border the scheme is reversed, and it is the ornamentation, archaic dragons, which appears in the velvet, on cloth-of-gold ground.

Length, 4 feet 10 inches; width, 1 foot 8½ inches.

501—Pair Silk Velvet Long Strips (*K'ang-hsi*)

Glowing light golden field, with three peony medallions and luxuriant scrolls, and at one end a peach of longevity surrounded by the five bats of happiness and well being. Border, a rich conventional floral scroll in a brilliant greenish silver-blue.

Length, 5 feet; width, 1 foot 7 inches.

502—Pair Silk Velvet Long Strips (*K'ang-hsi*)

Companions to the preceding.

Length, 5 feet 1 inch; width, 1 foot 7 inches.

L. J. Bloomingdale

503—Pair Silk Velvet Long Strips (*K'ang-hsi*)

60 00 Fields of rich wine color and glowing sheen, with bat medallions, lotus figures, scrolls, emblems and ornaments, embraced by turquoise borders in conventional lotus scroll motive.

Length, 5 feet 1 inch; width, 1 foot 8 inches.

G. F. Roberts

504—Set of Four Silk Velvet Long Strips (*K'ang-hsi*)

160 00 All in a soft light yellow with dazzling golden sheen, the designs including gorgeous peonies and fluttering butterflies, the archaic dragon-scroll, sprays and rocks, and a key-fret border, on a shining ground.

Length, 5 feet 4½ inches; width, 1 foot 7½ inches

C. Field

505—Set of Four Silk Velvet Long Strips (*K'ang-hsi*)

260 00 Warm pink velvet, with a glowing ruby sheen, cut by designs woven in the silken ground, which appear in pure white, deep emerald, heliotrope and old-gold. The ornamentation includes Fu-lions, emblems, a lotus figure, an imperial dragon among clouds and a phœnix standing on a rock among peonies.

Length, 6 feet 2 inches; width, 1 foot 7 inches.

C. B. Beardsley

506—Imperial Silk Brocade (*Ch'ien-lung*)

275 00 A shimmering ground in the fair blue of a delicate turquoise sky is crossed by tiers of formal scroll medallions, each enclosing an elaborate floral figure, with intervening designs of blossoms and leaf scrolls, the pattern appearing in emerald-green and sapphire-blue, old-gold and a reddish-copper.

Length, 5 feet 6 inches; width, 2 feet 5 inches.

Jacques Seligman

507—Silk Velvet Table Cover (*K'ang-hsi*)

50.00 Rock peonies and daisies, magnolia and plum trees, and conventional butterflies, in bright golden velvet on a hard shimmering ground. Key-fret border in accord.

Length, 5 feet 2 inches; width, 3 feet.

Miss R. B. Loring Agent

508—Pair Silk Velvet Table Covers (*K'ang-hsi*)

110.00 Dazzling gold, soft caressing gold, gold glistening in a blaze of noontide sunshine, on a ground no less shimmering and hardly differing in tone—the fascinating golden velvet embodying in regal expression large peonies and conventional butterflies, enclosed by a bordering of grapes on their vine.

Length, 5 feet 2 inches; width, 2 feet.

Jacques Seligman

509—Set of Four Silk Velvet Long Strips (*K'ang-hsi*)

180.00 Companions to the preceding table covers, in the same glowing color and the same motives, with the addition of bats about a cluster of peaches.

Length, 6 feet; width, 1 foot 6 inches.

E. G. Lee

510—Pair Silk Brocade Hangings (*K'ang-hsi*)

70.00 Warm golden-buff ground with light and brilliant sheen, with closely arranged floral ornamentation in delicate emerald. At the ends, borders of fret and scroll, and at one end a deep band in peony and lotus motive.

Length, 6 feet 10 inches; width, 2 feet 4 inches.

511—Pair Silk Brocade Hangings (*K'ang-hsi*)

Warm tan ground with a light and soft sheen, covered with a floral ornamentation in delicate and stronger colors, neutral tones assimilated with the ground, pale golden-yellow, light emerald and azure. Fret and scroll borders at top and bottom, and near the bottom a band of dragons and phoenixes.

Length, 6 feet 9 inches; width, 2 feet 4 inches.

512—Pair Silk Velvet Brocade Strips (*K'ang-hsi*)

Ecru ground of delicate sheen, decorated with a conventional lotus scroll embracing large blossoms, in a soft green with bluish sheen.

Length, 6 feet 8 inches; width, 2 feet 4 inches.

513—Imperial Silk Brocade (*Ch'ien-lung*)

Long strip. Golden-tawny ground with soft sheen, patterned with squares of archaic dragon-scroll and emblematic medallions, and larger geometrical figures embracing lattice borders and floral sprays, all worked in delicate tones of light and dark blue and pale emerald.

Length, 21 feet; width, 28 inches.

514—Silk Velvet Hanging (*K'ang-hsi*)

Great field of soft golden-yellow, its tones ever varying in the wilful play of lights, with a brilliant sheen, and cut by a luxurious peony scroll with huge expansive blossoms, and at each corner by the active figure of a phoenix. Border in a light silvery blue of lovely quality, cut by a formal floral scroll of varying pattern.

Length, 6 feet 11 inches; width, 3 feet 10 inches.

515—Silk Velvet and Gold Table Cover (*K'ang-hsi*)

Rich deep pink velvet with a soft and brilliant light rose-pink sheen, displaying a profuse and varied floral ornamentation in a bright cloth-of-gold ground.

Length, 6 feet 6 inches; width, 4 feet.

N. W. Seamardgent

516—Imperial Silk Brocade Table Cover (*Ch'ien-lung*)

Great peonies and small crysanthemums in spray and scroll, worked in dark sapphire and turquoise-blue, emerald, pale gold and golden-orange, and a luscious reddish-copper, glow in a variegated blaze of color on a silvery ground that itself shimmers and in which is picked out a fine swastika lattice.

45.00

Length, 6 feet 10 inches; width, 4 feet 9 inches.

517—Imperial Silk and Gold Brocade Table Cover (*Ch'ien-lung*)

B. B. Beardsley

Ruby and old rose, emerald and topaz and gold, heliotrope, ecru, and a "copper lustre" in silk, make a dazzling maze of intermingled color, fascinating as it is bewildering. The pattern is one of conventional chrysanthemums and foliations interrupting an eccentric lattice, with gold threads glistening throughout as the light is shifted or the fabric moves.

30.00

Length, 6 feet 4 inches; width, 4 feet 7 inches.

518—Imperial Silk Brocade (*Ch'ien-lung*)

Long strip. The ground is a very delicate sky-blue varied by the softest of emerald-green, the colors so blended and melting into one another as to produce a changeable effect, and is given to a close lattice in which the swastika emblem appears. On this ground chrysanthemums and conventional lily and bamboo sprays, peach clusters and the sacred fungus are wrought in golden-apricot, pale emerald, and shimmering sapphire-blue.

25.00

Length, 23 feet; width, 28 inches.

C. H. Walton

519—Imperial Palace Hanging in Silk Velvet and Gold
(*K'ang-hsi*)

A fabric of regal splendor and finely executed design. Its field of rich yellow, with a soft and brilliant sheen of greenish old-golden tone, is centered by a large medallion of conventional lotus pattern in a soft rose note, broadly picked out with gold. Six similar medallions of smaller dimensions are executed in the same manner, amid a conventional foliar scroll in which the larger foliations are in gold with details in the rose, while stems and other foliations appear in a silvery-gray silk weave. Three borders brilliant as the field complete the piece, one of the archaic, angular dragon-scroll highly conventionalized, one a floral scroll in lotus motive, and the third a swastika fret. A companion to No. 520.

425.00

Length, 11 *feet* 4 *inches; width,* 6 *feet* 2 *inches.*

(*Illustrated*)

C. H. Walton

520—Imperial Palace Hanging in Silk Velvet and Gold
(*K'ang-hsi*)

A fabric of splendor, and exquisite design. Its field is a baffling, gem-like blue with a silvery azure sheen, and is centered by a large medallion of conventional lotus pattern in a soft rose-yellow note, outlined and picked out with gold. Six similar medallions of smaller degree and executed in the same manner appear amid a scroll of foliations, in which the larger leaf rolls are in the rose-yellow with outlines and details in gold, while the stems and lesser foliations are in a bluish silvery-gray woven silk, with here and there a greenish tone. Three borders brilliant as the field complete the fabric, one border the archaic angular dragon-scroll highly conventionalized, the second a floral scroll in lotus motive, and the outer border a swastika fret. A companion to No. 519.

Length, 11 *feet* 8 *inches; width,* 6 *feet* 1 *inch.*

No. 519—IMPERIAL PALACE HANGING IN SILK VELVET AND GOLD

521—Large Silk Velvet Hanging

Soft gray throughout, with a sheen of silver-white. The ornamentation appears in the uncut velvet, relieved by the cut ground, and throughout the field is in blossom and scroll design in lotus motive highly conventionalized. This is surrounded by a border of detached floral scrolls, followed by a border of dragons amid fine scrolls.

Length, 12 feet 2 inches; width, 7 feet 10 inches.

522—Mammoth Jardinière (*Ming*)

Heavy pottery, modeled in ovoidal form, with broad flat bottom and thick expanding lip flattened on top; encircled just under the lip by a bold half-round molding. Coated with a glaze of mottled turquoise-blue, rich and fine in color quality. Six-legged carved teakwood stand, in dragon motive.

Height, 23 inches; diameter, 38½ inches; height with stand, 45 inches.

523—Large Blue and White Jardinière (*Chia Ching*)

Ovoidal, with a short straightened section at the lip, and broad flat foot. Heavy porcellanous stoneware, with a brilliant bluish-white glaze. Decorated in rich Mussulman blue with two imperial dragons coursing about the body, amid lotus and other flower sprays, between two borders of highly conventionalized lotus-petal pattern, the units enclosing other conventional devices. At the lip a running border of foliar scroll. Mark, on one side: *Ta Ming Chia Ching nien chih.* Six-legged teakwood stand carved in dragon motive.

Height, 24 inches; diameter, 31½ inches; height with stand, 44 inches.

524—Large Blue and White Jardinière (*Chia Ching*)

Companion to the preceding, one inch less in diameter, and in the decoration the dragons replaced by four Fus sporting with the brocaded ball, whose fillets form a scroll. Same mark. Similar stand.

525—Blue and White K'ang-hsi Jardinière on Ch'ien-lung Red Lacquer Stand

Jardinière of fine, heavy, sonorous porcelain, its form ovoid and deep, with rounded lip and a low molding below the lip, and clothed in a brilliant glaze. The entire body is covered with a bold and luxuriant floral scroll, in a highly conventionalized form of the Indian lotus, executed in a rich cobalt-blue on a pure white ground. Under the lip is a hatch border.

The stand is circular, with six long and slender cabriole legs resting on a circular base, and is carved in red lacquer penciled with an extensive lotus decoration in gold.

Diameter of jardinière, 21½ inches; height, 19 inches; height with stand, 35 inches.

526—Antique Chinese Red Lacquer Dog Kennel

Rectilinear, on four heavy feet, the walls formed of vertical metal rods; solid floor. The broad doorway is arched, with an animal mask, winged, looking down over the arch, as do similar ones from either end of the ridge-pole on top of the flat roof. The door posts are Fu-lions on their haunches, with forepaws raised above their heads supporting conventional lotus platforms on which the corner posts and the arch rest. Around the base are panels carved in high relief with plum trees, vases of flowers, and figures. All of the carvings are gilded, as are the cage bars. On the door posts are large green and white jade rings, to which a pet dog may be tied. The entire back of the cage is a hinged door. Bears the seal of Tao Kuang in coral on white reserve.

Height, 3 feet 8½ inches; length, 3 feet 7 inches; width, 3 feet 2 inches.

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